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WINTER 2017 | VOLUME 39 | NUMBER 6 | THE OFFICIAL MAGAZINE OF THE HALL OF FAME

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The Official Magazine of the Hall of Fame

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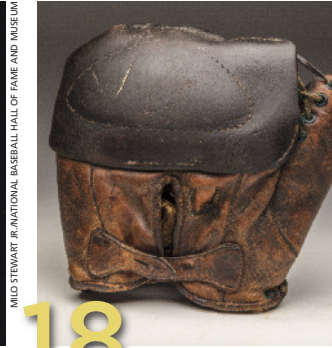
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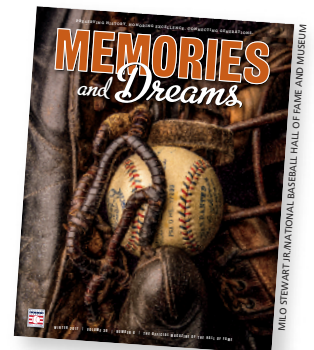
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ON THE COVER

Just as the game of baseball has
changed during the past 150 years,
so has the equipment used to play
it. Many of these items – both past
and present – are now preserved
at the National Baseball Hall of
Fame and Museum.

FROM THE PRESIDENT > JEFF IDELSON



Willie Mays is renowned for his magnificent career in baseball. The two-time MVP hit .302 with 660 home runs and was named to 24 All-Star teams over 22 seasons. A graceful center fielder and five-tool player, Mays was elected to the Hall of Fame in 1979, his first year of eligibility. He could run, hit, hit for power, catch and throw – a scout’s dream.

What most fans don’t realize is that Willie had a sixth tool in his arsenal: Empowering children. He has a soft spot for wanting to introduce kids to the basics of the game. He was mentored that way and he’s passing it on.

Mays played baseball on his dad’s company team in Fairfield, Ala., before he was shaving. His dad worked for US Steel, and Willie shared the outfield with him on its tin mill team.

“My dad always made sure I had good equipment,” Willie told me. “He knew it was important. He gave me a set of catching gear when I was a kid, and he also gave me my first glove when I left Birmingham. It was a Mort Cooper model. I learned from my dad and always wanted to make sure other kids had good gloves, too.”

And that he did when he joined the Giants.

Late in the 1955 season on a team flight from New York to St. Louis, pitcher Don Liddle, who was on the mound in the Polo Grounds when Mays made “The Catch” in the 1954 World Series off the bat of Cleveland’s Vic Wertz, was sitting with his six-year-old son, Craig. Mays and Ruben Gomez were sitting in front of them. The youngster

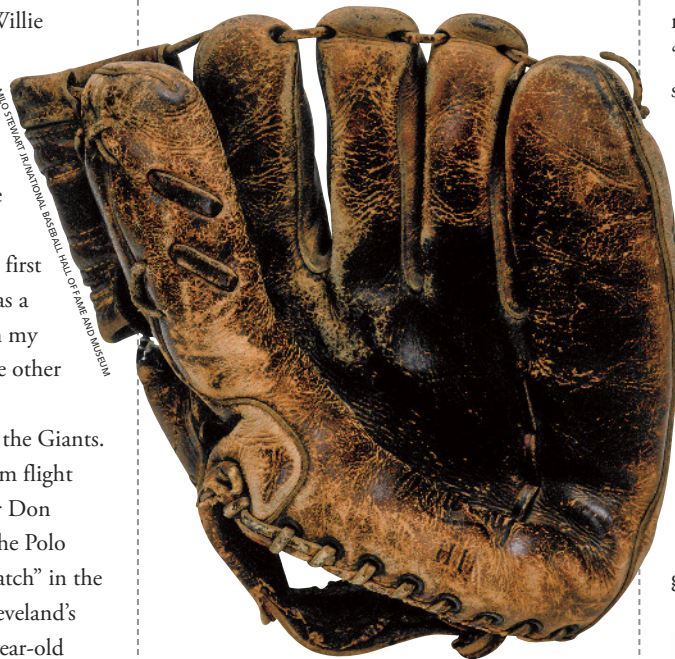
conversed with his hero, also telling his dad he planned to try out for Little League the next spring and would need a glove.

The next day the two Liddles walked into the visiting clubhouse at Sportsman’s Park. As Craig recounted to *The New York Times*, “Willie came up to me and said, ‘I understand you need a glove to play baseball.’”

“He gave me a glove and said it was the one he used in 1954 and part of 1955, and because he had broken in a new glove and was finally comfortable with it, I could have the old one. Willie said, ‘You take care of [the glove], and it will take care of you.’”

The Harvey Haddix-model Rawlings glove Mays handed to the youngster was none other than the one he used to make “The Catch.”

WILLIE MAYS' 1954 RAWLINGS GLOVE, HALL OF FAME AND MUSEUM



Willie Mays used this glove to make “The Catch” in Game 1 of the 1954 World Series.

Mays never thought twice about it; his only concern was that this young man had a good glove for his tryout.

Craig used the glove as a Little Leaguer. When he was 10, and with the story of Mays’ stellar catch continuing to grow in stature, he realized he had a treasure and put the glove away for safekeeping.

Thirty-eight years after “The Catch,” the junior high school science teacher from Salem, Ill., decided to loan the glove to the Hall of Fame, hand-delivering it.

“The important thing is the glove is seen by the public,” Liddle said. “It’s their glove. I’ve just been the caretaker all these years. It belongs with them and out where people will always see it.”

Three decades after outfitting Craig with a glove, Mays was in Spring Training as a guest instructor with the Giants. This time it was Adam Jennings who found himself in Willie’s company. The five-year-old son of the team’s PR chief, Duffy Jennings, had his store-bought glove on his left hand and was tossing a baseball up in the air.

Enter Mr. Mays.

“The next thing I know, Willie is teaching me how to throw the ball,” Jennings recounted. “I will never forget it. It took me a few years to realize the enormity of what had happened.”

Mays was not done, walking the youngster to the Mizuno equipment truck to get him a much better glove than the model he had. “Mizuno, Mizuno, we need a glove for a kid,” stated the Hall of Fame center fielder, with a sense of urgency.

“In one selfless moment, you made a tremendous impact on me,” Jennings, now 33, wrote to Mays this spring. “I am inspired to pay it forward, especially by teaching children, on and off the field.”

The lasting vision of Willie Mays for most is the style, grace and love with which he played the game. But for Craig and Adam, not to mention countless others who were kids when Mays was still patrolling center field, it was an encounter with the “Say Hey Kid” – and a baseball glove – that changed their lives forever.



Jeff Bagwell

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SHORT HOPS

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Hall of Fame Classic scheduled for May 26

On Saturday, May 26, Cooperstown hosts the return of what's become a wonderful tradition with the 10th annual Hall of Fame Classic, presented by Ford Motor Company. The Hall of Fame Classic will be played on the Saturday before Memorial Day, highlighting a weekend of family-friendly activities.

The Classic will be held at historic Doubleday Field and feature several Hall of Famers (to be announced in early 2018) along with former players representing all 30 big league teams. The full weekend of events will feature the Hall of Fame Classic Weekend Golf Tournament, the *Night at the Museum* meet-and-greet following the Classic and the pregame Home Run Derby.

A look behind the curtain in Cooperstown

The Custom Tour Experience offers a behind-the-scenes experience that makes for a great getaway for individuals, couples and

families, as well as a unique holiday gift for a special baseball fan in your life.

Participants will enjoy a personalized visit focusing on artifacts from their favorite club not currently on display, along with a special team-focused guided tour of the Museum. The Custom Tour Experience is available for booking in January and February on Mondays through Fridays (excluding holidays) for up to four people per booking.

Available for purchase exclusively through select Cooperstown Chamber of Commerce accommodations, you can plan your Custom Tour Experience by visiting baseballhall.org/customtour.

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Tell us your stories

We love hearing from you and about your connections to the stories in each issue of *Memories and Dreams*. Send your letters and notes to the Hall of Fame at membership@baseballhall.org.

STAFF SELECTIONS

Name: Kathy Moss

Position: Senior Supervisor, Merchandising

Hall of Fame Experience: 28 years

Hometown: Richfield Springs, N.Y.

Favorite Museum Artifact: Shoeless Joe Jackson's cleats, which would have a magnificent tale to tell - from every game that he wore them to the sadness once they were no longer being worn. Looking at them, one could only begin to imagine the history behind them.



Memorable Museum Moments:

One is getting to say hello to visitors as they are walking around the Museum. Second is the first time I overheard my father way-more-than-proudly telling complete strangers that his daughter works at the Baseball Hall of Fame.

MEMBERS MAILBAG

A decade of memories

2017 is the 10-year anniversary of a great year of baseball for me. It began when my uncle and I were surprised with Christmas gifts from our wives to attend the Orioles' 2007 Spring Training in Ft. Lauderdale. It was a great four days.

That same year, I attended the Hall of Fame induction of my favorite player, Cal Ripken Jr. It was my first visit to Cooperstown and there was so much energy there. I toured the Museum but, as you would guess, with so many people in town, I wasn't able to see all the exhibits in the way I would have liked. I hope to make it back there sometime soon so that I can really take my time and enjoy what the Museum and Cooperstown have to offer.

*Gene Burroughs
California, MD*

Correction

The bat used by Bill Mazeroski to hit his Game 7 home run in the 1960 World Series, shown on page 32 of the fall issue of *Memories and Dreams*, was preserved in Cooperstown starting in 1989 and is now part of the collection at the Heinz History Center in Pittsburgh.

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Classy Candidates

Modern Baseball Era Committee, BBWAA set to cast their votes for Hall of Fame's Class of 2018.

BY CRAIG MUDER

In the last four years, the Baseball Writers' Association of America and the Hall of Fame's Era Committees have added 17 new names to the game's greatest team.

And the near-record run doesn't look to be ending anytime soon.

The Hall of Fame's Class of 2018 will begin forming over the coming weeks when the Modern Baseball Era Committee announces

the results of its vote Dec. 10 at baseball's Winter Meetings in Lake Buena Vista, Fla. The Modern Baseball Era covers candidates among managers, umpires, executives and long-retired players whose most significant career impact was realized from 1970 through 1987. Eligible candidates include: Players who played in at least 10 major league seasons, who are not on Major League Baseball's ineligible list, and have been retired for 15 or more seasons; Managers and Umpires with 10 or more years in baseball and retired for at least five years; and Executives who have been retired for at least five years, with any active executives age 70 or older eligible for consideration.

Candidates must receive votes on 75 percent of the ballots cast by the 16 Modern Baseball Era Committee members. This will be the first meeting of the Modern Baseball Era Committee since its formation by the Hall of Fame Board of Directors in 2016.

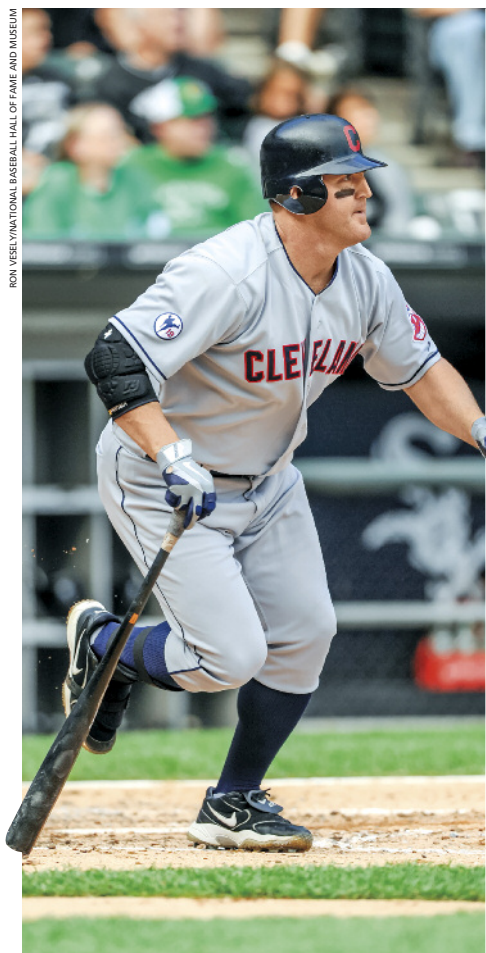
Then, on Jan. 24, the BBWAA will announce the results of its 2018 Hall of Fame balloting live on MLB Network.

Andruw Jones, Chipper Jones, Hideki Matsui, Johan Santana, Jim Thome and Omar Vizquel are among several players who are eligible for the BBWAA Hall of Fame ballot for the first time in 2018.

Among returnees on the BBWAA ballot, Trevor Hoffman (74.0 percent of the BBWAA vote in 2017) and Vladimir Guerrero (71.7 percent) are the highest vote-getters after missing out on election by five and 15 votes, respectively, last year.

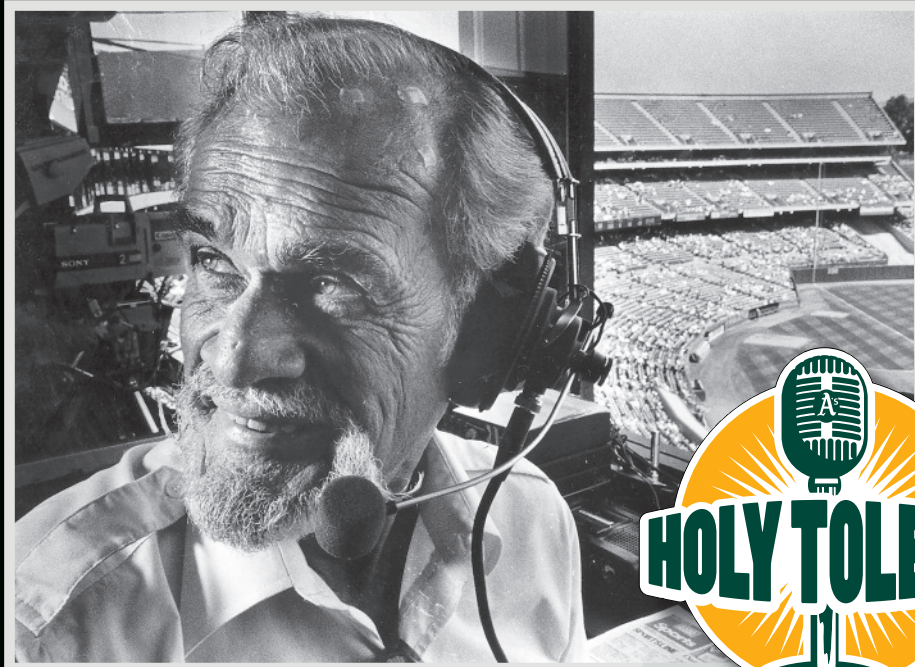
Twelve other former players who received at least five percent of the vote and have not yet exhausted their BBWAA eligibility of 10 years will also return to the ballot: Edgar Martinez (who received 58.6 percent of the vote in 2017), Roger Clemens (54.1%), Barry Bonds (53.8%), Mike Mussina (51.8%), Curt Schilling (45.0%), Manny Ramirez (23.8%), Larry Walker (21.9%), Fred McGriff (21.7%), Jeff Kent (16.7%), Gary Sheffield (13.3%), Billy Wagner (10.2%) and Sammy Sosa (8.6%).

The 17 living electees from 2014-17 mark the most in any four-year period since 1972-75. The record for living Hall of Famers elected in any four-year period is 19 from 1969-72. **11**



Left: Jim Thome's 612 home runs rank eighth on MLB's all-time list. Thome is eligible for Hall of Fame consideration for the first time in 2018. **Right:** Omar Vizquel, a longtime teammate of Thome's in Cleveland, also is eligible to appear on the BBWAA's Hall of Fame ballot this year after a 24-year big league career that saw the shortstop win 11 Gold Glove Awards.

Craig Muder is the director of communications for the National Baseball Hall of Fame and Museum.



The Oakland A's
congratulate
Bill King
on his legendary career
and as the 2017 recipient
of the Ford C. Frick Award.



BASEBALL'S TOOLBOX

THE GAME'S EQUIPMENT IS EVER-EVOLVING BUT RARELY A SIMPLE STORY.

BY STEVE BUCKLEY



Most baseball fans have a factory-issued talent for being able to identify an era in the game's history simply by examining the equipment in the photograph they happen to be looking at.

Look, right there: The batter isn't wearing a helmet. That's a clue.

Look at that fielder's glove. No, wait: The fielder isn't even wearing a glove.

In this photo, the players on the bench are wearing rich, wool, button-up sweaters. In the next one, the players on the bench are wearing what look like the kind of varsity letter jackets that remain popular in high schools across the country.

No doubt about it: Fans know their equipment, from batting gloves and warmup jackets to the shin guards, face masks and other so-called "tools of ignorance" used by catchers. Yet it's next to impossible to pinpoint exactly when this or that piece of equipment found a permanent place in baseball. There is no exact date as to when all professional players used fielding gloves, just as no one player "invented" the batting glove, try though we do to assign the title to the likes of former big leaguers Ken Harrelson and Rusty Staub.

And while rules changes have created dividing lines in the use of some baseball equipment, overlaps remain.

Take, for instance, the use of batting helmets. Though helmets were finally made mandatory beginning with the 1971 season, a grandfather clause gave veteran players the option of going helmet-less for the remainder of their careers. Red Sox catcher Bob Montgomery did just that, choosing to play out his days wearing a hard-plastic insert under his cloth cap. His last big league plate appearance took place Sept. 9, 1979, when he bounced into a double play in the ninth inning of Boston's 16-4 loss to the Baltimore Orioles at Fenway Park.

What you have, then, is a fixed moment in time marking the end of an era in which a big league box score included a player who didn't wear a helmet. But with other equipment, it's not so easy.

Much research has been done on the evolution of bare-handed baseball to the industry-wide usage of fielder's gloves, but, alas, there's no known bright, shining day when we can say for sure that every player on every team had a hand wrapped in leather.

Tom Shieber, senior curator at the National Baseball Hall of Fame,

puts it this way: "The answer to all baseball questions is basically, 'Well, it's more complicated than you want it to be.' And this is no different."

Part of the problem is defining exactly what a "glove" is. Clearly 19th century players weren't using the same gloves used to make the modern-day "Web Gems" we see on television.

And when we talk about fielders using gloves, are we talking 100 percent of the time ... 95 percent? ... 85 percent?

"Even if it were 85 percent of the time, we couldn't come up with a specific date," Shieber said. "What I can tell you is this: You can't get too much more detailed (on the proliferation of fielder's gloves) than the 1890s."

Though it's not possible to jot down a date and proclaim it the day every ballplayer was wearing a glove, baseball did reach a stage when players who did not wear a glove stood out from their peers.

"By the mid-90s, it was literally noteworthy in the newspapers that certain guys were not wearing gloves," Shieber said. "And there may be meaning behind that, that it was worth writing in the paper."

Shieber cites a few examples, such as an 1891 account in *Sporting Life* noting that Cincinnati Reds second baseman Bid McPhee was still playing without a glove. (McPhee, who did start wearing a glove near the end of his career, was a posthumous selection to the Hall of Fame in 2000.)

Another newspaper account, from 1895, reported that Harry Raymond of the Detroit Tigers was the only third baseman in professional baseball to be playing without a glove.

These, and many other similar examples, "point out that something's going on," Shieber said.

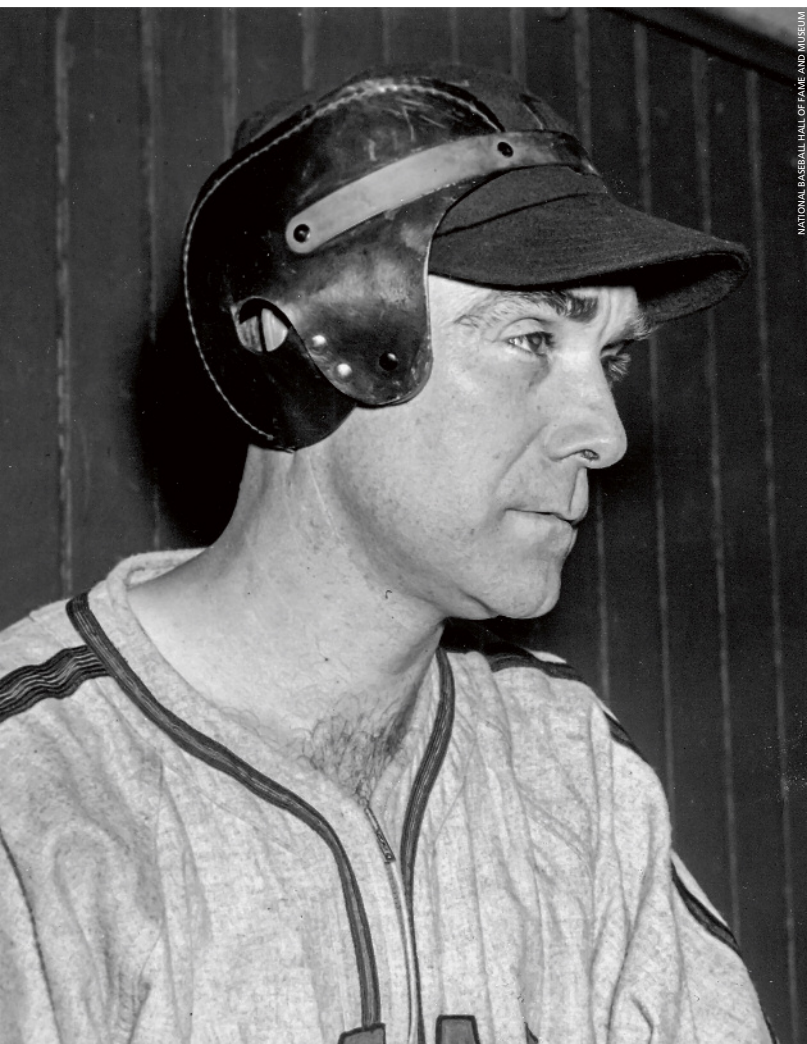
With the evolution of batting gloves, the conversation comes down to semantics. If you want to identify the first player to wear one, good luck with that. Similarly, you won't have much luck trying to come up with the "inventor" of the batting glove.

But perhaps that's not the point.

Top left and right: Hall of Famer Roger Bresnahan helped introduce shin guards for catchers to the game in the earliest years of the 20th century. **Bottom left:** The use of protective headgear for batters came into vogue during the 1930s, with players such as the White Sox's Jackie Hayes using protective flaps that fit over his cap. Helmets became mandatory in the big leagues in 1971, but players already in the majors were permitted to not use them. In 1979, the Red Sox's Bob Montgomery became the last player to come to bat without a helmet. **Bottom right:** Rusty Staub became one of the first players to consistently wear batting gloves in the late 1960s and early 1970s. Today, few players choose to forgo their use.



NATIONAL BASEBALL HALL OF FAME AND MUSEUM



NATIONAL BASEBALL HALL OF FAME AND MUSEUM



DOUG MCWILLIAMS NATIONAL BASEBALL HALL OF FAME AND MUSEUM



OZZIE “FOILED” THE HEAT IN ST. LOUIS

When Ozzie Smith joined the Cardinals in 1982, the future Hall of Famer had to adjust to his new home ballpark, Busch Stadium, where field temperatures routinely eclipsed 100 degrees. To do so, he turned to an unusual piece of equipment.

“We played on Astroturf, and, of course, the summertime in St. Louis can be devastatingly hot,” Smith said. “It was so hot you couldn’t stand still. Your spikes wouldn’t melt, but it would be like a hot foot.”

How did the Redbirds keep their feet cool on a red-hot ballfield in St. Louis?

“We would put aluminum foil in our shoes to repel the heat in the bottom of the shoe,” said Smith. “The foil became like the insole, under your foot. It was still hot, and it didn’t solve the problem completely, but there’s no doubt it helped.”

That wasn’t the only foot-cooling tactic employed by the team. “The summers were so hot we would put our feet in trays of ice when we came off the field – with our shoes on.

“We also put frozen leaves of cabbage or lettuce underneath our caps,” Smith said. “There were little things we had to do to keep the engine cool.”

— Jon Shestakofsky



NATIONAL BASEBALL HALL OF FAME AND MUSEUM



Newspaper accounts suggest that Hall of Famer Hughie Jennings may have been wearing some kind of batting glove way back in 1901, when he was playing first base for the Philadelphia Phillies, but it would be a stretch to suggest he was the first to do so.

“Firsts can be dangerous,” said Shieber. “[‘Firsts’ are] really cool. They’re fun. But they’re dangerous because first isn’t always necessarily the most important, though I know that’s a nebulous word as well. There’s the first, and there’s the one that starts the ball rolling to where it doesn’t really stop.”

Which is why, while it’s incorrect to state that Ken Harrelson and/or Rusty Staub were the first to use batting gloves, they certainly started a trend.

Harrelson, who played in the big leagues from 1963 to 1971, is said to have used golf gloves in a Sept. 4, 1964, game against the Yankees, and that he did so by necessity: He had been out golfing that day (Harrelson later tried his hand at professional golf) and arrived at the ballpark with blisters on his hands. So he deployed his trusty golf gloves as a remedy, hit a couple home runs and the rest is imperfect history: Hawk Harrelson invented batting gloves.

Other accounts suggest that Staub, who played in the big leagues from 1963 to 1985, was the first to use batting gloves – again, golf gloves – on an everyday basis. And that’s what matters here: That Harrelson and Staub were models, not inventors.

Taking into account the many earlier players who were said to experiment with batting gloves – the New York Giants’ Bobby Thomson is said to have used some in batting practice in 1949 – a better way might be

to credit Harrelson and Staub for reintroducing them.

“And after that,” said Shieber, “it didn’t come in fits and starts. It just got more and more and more popular until now it’s noteworthy when somebody comes to the plate and doesn’t wear batting gloves, or when Hunter Pence wears one batting glove.”

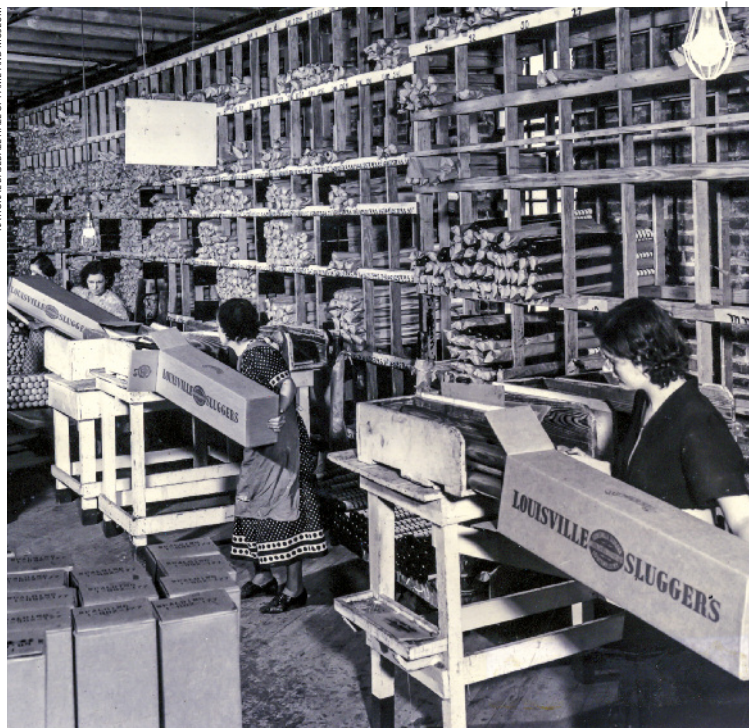
So just as Bid McPhee was written up in *Sporting Life* for not wearing a



NATIONAL BASEBALL HALL OF FAME AND MUSEUM



NATIONAL BASEBALL HALL OF FAME AND MUSEUM



NATIONAL BASEBALL HALL OF FAME AND MUSEUM

Advances in baseball equipment have made bats, including the ones made at the Louisville Slugger Company (above), and balls better and more effective throughout the years. Yet the general look and feel of the game has remained the same for more than a century, providing generations of fans with similar memories.



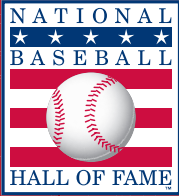
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2017 NATIONAL BASEBALL HALL OF FAME INDUCTEES



Welcome to Cooperstown

2017 NATIONAL BASEBALL HALL OF FAME
FIRST BALLOT INDUCTEE

IVAN RODRIGUEZ



FROM YOUR



FAMILY

fielder's glove in 1891, today we take note when a player – such as Boston Red Sox rookie Sam Travis, who made his big league debut in 2017 – does not wear batting gloves.

But at least nobody's laughing at Travis for that decision. Such was not the case in 1905, when New York Giants catcher Roger Bresnahan had the effrontery to trot out to the plate wearing shin guards – on the outside of his pants. He was ribbed by opposing players, by fans, by the boys in the press box. But he stayed with them, and a fad emerged.

Did Bresnahan invent shin guards? No. Was he the first to use them? Again, no.

Some catchers, said Shieber, wore shin guards under their uniform pants “because there was a question of manliness involved. In fact, shin guards were worn by infielders earlier than catchers, mostly to prevent issues with being spiked. So your shortstop and your second basemen were wearing protective shin guards under their pants.

“But Bresnahan pioneered it in that he was out in the open with wearing shin guards outside the pants,” Shieber said. “And once he used them, he was consistent with using them.”

While we can't agree on who invented what, and when, we can all agree on this: We love our baseball equipment almost as much as we love the players who use it.

If you lived in Cambridge, Mass., in the 1960s and early '70s, you might have bumped into Eddie Waitkus, a former big leaguer perhaps best known as the first baseman for the 1950 Philadelphia Phillies “Whiz Kids,” who had returned to live in his hometown. Waitkus, who died in 1972, was a familiar sight in his old, weather-beaten Phillies warm-up jacket; it seemed important to him, just as it remains an important



This catcher's mask was invented and patented by Harvard University baseball team manager Frederick Thayer in 1878. The mask is now part of the Hall of Fame collection and is an example of some of the earliest equipment innovations in the game.



GOOSE PUTS A SPIN ON HIS CAREER



Johnny Sain's "spin trainer" helped Goose Gossage refine his off-speed pitches during the early days of his career. The "spin trainer" is now part of the collection at the National Baseball Hall of Fame and Museum.

Goose Gossage credits his development into a Hall of Fame pitcher to a piece of baseball equipment designed by his former pitching coach, Johnny Sain. Today – just like Gossage – it's at the Hall of Fame.

“When I met Johnny Sain, my first year in the big leagues, I could throw a ball through a carwash without it getting wet, but I had no idea what an off-speed pitch was,” said Gossage about his early career in the White Sox organization. “To take some giant steps forward, I had to learn the art of the off-speed pitch.

“Johnny Sain had this Spinner that he invented – a rotating ball on a stick,” he said. “You held the stick in your non-throwing hand, took the ball in your throwing hand, and it spun around just like your breaking ball. It gave you a feeling of how your hand and your fingers were moving on the ball.”

With Sain's Spinner, Gossage was able to continually refine his off-speed pitches even if he wasn't at the ballpark.

“You could take it back to your room, and that's when I really used it. I'd be sitting on my bed watching TV in the hotel during Spring Training and all I would do is spin this ball. I would spin it and spin it and spin it.

“It was an ingenious tool, and very valuable for me at that time in my career.”

– Jon Shestakofsky

memory to local folks who'd chat him up as the old ballplayer ambled about the neighborhood.

In the film *Field of Dreams*, there's a scene in which Shoeless Joe Jackson, played by Ray Liotta, uses baseball equipment to explain to Ray Kinsella, played by Kevin Costner, how much he loves baseball.

“Man, I did love this game,” says Shoeless Joe. “I'd have played for food money. It was the game ... The sounds, the smells. Did you ever hold a ball or a glove to your face?”

Ray Kinsella smiles and says that, yes, he has.

Who hasn't? 🍪

Steve Buckley is a sports columnist for the Boston Herald and a member of the Baseball Writers Association of America.

DIAMONDS TO DOLLARS

A.G. SPALDING REVOLUTIONIZED THE GAME ON AND OFF THE FIELD.

BY BILL FRANCIS

Spalding is a household name with a longstanding reputation as one of the top sporting goods manufacturers in the world. But few may realize the company's history dates back almost 150 years, with its namesake one of baseball's all-time great players and a Hall of Famer.

Albert Goodwill Spalding's one passion was baseball and he was successful at numerous aspects of the game. Starting first as a famous pitcher, he also made a name for himself as a manager, front office executive and business magnate – his name during his lifetime as well-known as anyone's in the country.

Although baseball first gained a foothold in the consciousness of Americans as an amateur game, the sport would soon develop not only topnotch players but also a fervent fan base. By the end of the 19th century, baseball was solidly entrenched as the National Pastime.

Born in 1850, Spalding made a prudent decision to give up a \$5 a week job in a grocery store to try his hand at playing baseball. The right-handed hurler proved adept from the start during the budding sport's earliest foray into professionalism.

In seven years as a big league pitcher, first with the National Association's Boston Red Stockings from 1871 to 1875, then as a player/manager with the National League's Chicago White Stockings in 1876 and 1877, the native of Byron, Ill., finished with a 252-65 career record – his .795 winning percentage the best in big league history.

Spalding, who played his last game on Aug. 31, 1878, two days shy of his 28th birthday, had other plans, though. His withdrawal from the ballfield was the result of increasing needs of a new business, a sporting goods shop that was rapidly growing in size.

A partnership agreement between Spalding and his brother, J. Walter Spalding, a former bank bookkeeper in Rockford, Ill., was formed on Feb. 3, 1876. The investment of the brothers was \$400 each, with their mother, Harriet, advancing them the entire starting capital.

The first A.G. Spalding & Brothers store, about 20 feet by 60 feet, opened in Chicago, at 118 Randolph Street, in February 1876. The instantly flourishing Windy City business, certainly capitalizing on the name recognition of a man later referred to as "The Father of Baseball," made a reported \$11,000 that first year. Taped to the lone desk was the company motto: "Everything is possible to him who dares."

A small A.G. Spalding & Bros. advertisement in the April 30, 1876, *Chicago Tribune* is headlined with "Western Base Ball Emporium" while also referring to the company as "Wholesale and Retail Dealers in Base Ball and Cricket Goods, Croquet, Archery, Fishing Tackle, Fine Cutlery, etc. etc."

That first year also saw A.G. Spalding & Bros. secure the rights to produce the official baseball of the National League, an early publicity coup as well as a distinction they would hold until 1976. The company also furnished, under the A.J. Reach Company name, the baseballs used by the American League beginning with the Junior Circuit's inception in 1901.

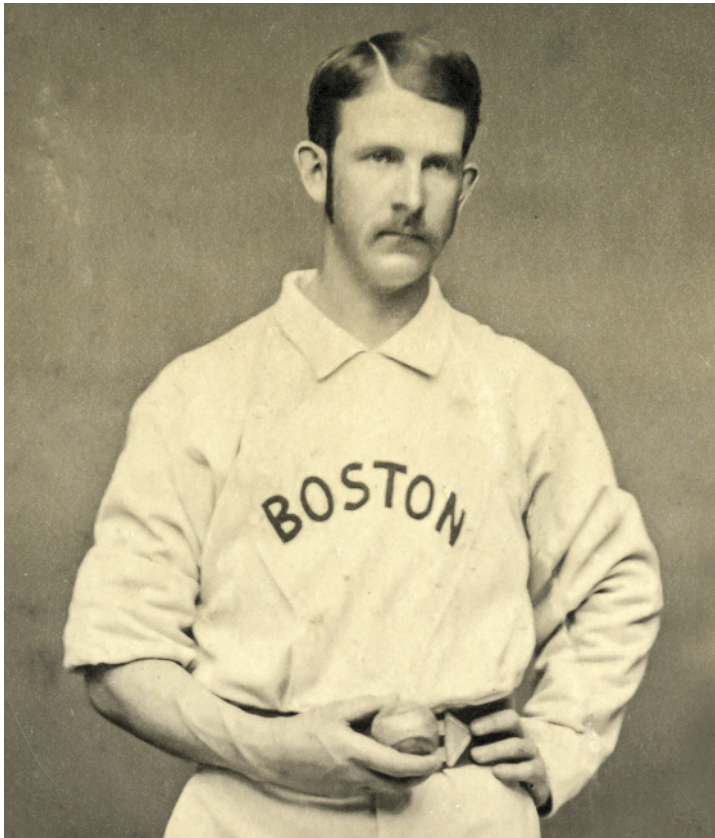
Before long, A.G. Spalding & Bros. were advertising themselves as the largest manufacturers of athletic supplies in the world. But baseball was a specialty, and they produced, among other items, balls, uniforms, caps, stockings, shoes, gloves and mitts and catcher's equipment.

Having played in an era where gloves didn't exist, Spalding appreciated the availability of this new piece of baseball equipment.

"I had for a good while felt the need of some sort of hand protection for myself," said Spalding. "For several years, I had pitched in every game ... and had developed severe bruises on the inside of my left hand. For every ball pitched it had to be returned, every swift one coming my way from infielders, outfielders or hot from the bat must be caught or stopped, some idea may be gained of the punishment received."

The Spalding trademark in those first years featured a baseball with the name Spalding printed between the seams and came with a promise: "Spalding's trademark on what you purchase is a guarantee that the goods are the best."

Soon A.G. Spalding & Bros. dominated the sporting goods industry. And it wasn't long before one of the most distinguished figures in the game's history – and one of the professional game's early pioneers – became its most prosperous former player. Though elected president of the Chicago White Stockings in



Albert Goodwill Spalding was one of the game's earliest stars as a pitcher from 1871-77. But following his career on the diamond, Spalding made an even greater impact on the game as the founder of A.G. Spalding & Bros., which mass-produced baseball equipment for a country in love with its National Pastime.

1882, Spalding left his position in 1891 to concentrate on his rapidly growing business.

By 1887, with his company producing more than one million bats a year, reports pegged Spalding's worth at over \$250,000. By the 1890s, he was heading a multimillion dollar business whose namesake was a millionaire.

Hall of Famer Henry Chadwick wrote in 1896: "Mr. Spalding's whole career, from the beginning of his baseball success in 1867, to that of his leadership of a great business house in 1896, stands forth as a shining example of what high integrity of character, good business capacity and true American pluck, energy and enterprise can accomplish in our great Republic."

By 1885, A.G. Spalding & Bros. had expanded their national reach by opening a store in New York City, located at 241 Broadway. Spalding athletic and sporting goods were also available in Albany, Buffalo, Cincinnati, Cleveland, Denver, Dubuque, Grand Rapids, Indianapolis, Kansas City, Louisville, Minneapolis, Omaha, Philadelphia, Pittsburgh, Portland, Providence, Rochester, St. Louis, Syracuse and Washington, D.C.

In Spalding's seminal book on the game's early years, 1911's "Base Ball: America's

National Game," he reprints an interview in which he is asked if his baseball background had helped him in his business ventures.

"I never struck anything in business that did not seem a simple matter when compared to complications I have faced on the Base Ball field," replied Spalding. "A young man playing Base Ball gets into the habit of quick thinking in most adverse circumstances and under the most merciless criticism in the world – the criticism from the bleachers. If that doesn't train him, nothing can. Base Ball in youth has the effect, in later years, of making him think and act a little quicker than the other fellow."

When Spalding passed away at the age of 65 on Sept. 9, 1915, the nation took notice.

"That there should ever be another man who would stand in exactly the same relation to the people of the United States as the late A.G. Spalding is impossible," the *St. Louis Post-Dispatch* editorialized soon after Spalding passed.

"As a famous pitcher, a manager, a magnate, a maker and vendor of the requisites of the game and publisher of the standard authority on baseball, he made his name as well-known as that of Presidents and better known than

that of the most popular of other leaders."

The *Sporting News*, calling itself "The Baseball Paper of the World" at the time, put Spalding's life, both on and off the field, in perspective.

"Indeed, of such variety was Spalding's work in and for the game that it is difficult to determine in which particular part he was the greatest," read the editorial. "As a pitcher his record will stand for all time. As a manager few equal his achievements, as a club owner he ranked among the real big and broadminded men in that circle. As a manufacturer of baseball paraphernalia he had a grasp on the needs of the sport that was wonderful and his purveying had much to do with the spread of the sport, for he made it possible for every youth in the land whose inclination turned toward to fit himself with a 'big league' bat or ball or glove at nominal cost."

Spalding was elected to the National Baseball Hall of Fame in 1939, the year the Cooperstown institution held its first Induction Ceremony. 🏆

Bill Francis is a Library Associate at the National Baseball Hall of Fame and Museum.

RISING SUN BATS

MIZUNO FACTORY IN JAPAN HAS PRODUCED SOME OF THE GAME'S LEGENDARY LUMBER.

BY JEFF IDELSON

The odds of playing baseball in the major leagues are very small. For high school and college players, signing a contract to play professionally is a big first step. And, for hitters, one of the most important decisions as they climb the game's ranks is finding the right bat to continue the pursuit.

Major League Baseball has 33 approved bat manufacturers that players may consider when determining what they would like to hold when standing in a batter's box, staring at a pitcher who's about to deliver a pitch. From bat-making titans Louisville Slugger and Rawlings, to new kids on the block like Axe Bats and the Cooperstown Bat Company, choices abound.

For some players, the bat of choice is crafted by Mizuno.

Mizuno bats are becoming more prevalent in the United States, with 84 current players using hand-turned ones from Japan. The bats are made at Mizuno Technics, a factory that sits at the base of a mountain range in the Gifu Prefecture town of Yoro, a two-hour trip by Bullet Train from Tokyo.

The factory opened in 1946 and today its



In 2004, Ichiro Suzuki (left) presented the Mizuno bat he used to break George Sisler's single-season hits record to then-Hall of Fame Vice President Jeff Idelson for preservation in the Hall of Fame collection.

bat-makers turn 35,000 bats annually, all made from white ash (United States) and maple (Canada), with Japanese tamo wood now phased out of production. Of those, 10,000 are made for players in Japan, 9,000 for amateur players and 1,000 for players in the major leagues. The remainder are sold through retail outlets.

Of the nearly 2,000 bats that are a part of the Hall of Fame's collection, 22 are game-used Mizuno models. The oldest is the bat Pete

Rose used on April 13, 1984, in Montreal to record his 4,000th career hit. Rose was the first major leaguer to swing a Mizuno bat.

Mike Piazza has three in Cooperstown, including bats from: 1994, his second full major league season; the 1996 All-Star Game, when he earned MVP honors; and the 34-inch, 31.5-ounce bat he used 13 years ago to set the record for most home runs by a catcher.

Ichiro Suzuki, who has pledged his entire collection to the Hall of Fame, already has six bats safely kept in the Museum, including: one from his rookie season; the one he used to set the single-season hit record in 2004; and the one he swung for his 4,000th professional hit.

"I used Mizuno bats as a kid along with bats from other companies, but I liked Mizuno the best," said the Marlins outfielder and "3,000-Hit Club" member. "In high school, I practiced with a Mizuno wood bat. In the fall of my first year after turning pro, Mizuno invited me to its factory. I picked out a model I liked and they made some adjustments for me. I am still using the same model today."

Tamio Nawa has been turning bats for Mizuno for a quarter-century. He has been the bat maker responsible for those used by Japanese players in the major leagues since 2004, as well as some used by hitters from other countries. He's turned each and every bat used by Ichiro over the last eight years.

"I see Ichiro every winter," Nawa said. "It is a tremendous honor to turn his bats. He is amazing."

Truly an artist, Nawa puts forth the same effort with every bat he makes. He taps the barrel of each bat, listening for an echo.

"The more metallic the sound, the better the wood," Nawa said. "I put everything I have into each and every bat I make. Each one is turned with the same amount of care. I always try to imagine what the player can do with the bat I make for him. I feel like I am sending him one of his own children."

Nawa made a trip to Cooperstown after the inaugural World Baseball Classic in 2006, which was won by Japan. While he was in the



Mizuno bat maker Tamio Nawa is responsible for creating bats for Japanese players in the major leagues. For the last eight years, he's crafted each of Ichiro Suzuki's bats with care, including this one at the factory in Yoro, Japan.

Museum, he saw numerous Mizuno bats on display, including the one Ichiro used to break Hall of Famer George Sisler's single-season hits record. It was turned by his mentor, Bat Master Isokazu Kubota.

"I learned from the Bat Master, who also turned Pete Rose and Mike Piazza's bats,"

Nawa said. "He taught me so much.

"The single happiest moment I have experienced as a Mizuno employee was being in Cooperstown and seeing bats on display that I and my fellow bat makers made. I take such great pride in my work, that to see them on display in the Museum was overwhelming."

And with the trending explosion of offense in the major leagues, it won't be long before another bat manufactured in Yoro finds its way into the Hall of Fame's exhibits. 🇺🇸

Jeff Idelson is the President of the National Baseball Hall of Fame and Museum.

NO DENYING THE DREAM

SYLVESTER SIMON BAT AND GLOVE DEMONSTRATE THE POWER OF PERSEVERANCE.

BY ALEX COFFEY

When Sylvester Simon showed up to St. Louis Browns training camp in the spring of 1923, scouts gravitated to him like a moth to a light. He showed inordinate power at the plate for a third baseman of his stature (5-foot-10, 170 pounds) and was quick on his feet, seemingly reaching just about every ball sent in his vicinity. But of all his skills, his greatest advantage may have been his hands.

“Simon moves around at third with all the confidence in the world,” wrote the *Hamilton (Ohio) Evening Journal*. “Nothing is hit too hard for him to try to get. He goes after everything sent in his direction. A big asset is his big hands. Scooping up grounders appears to be play for this youngster. He can throw from any angle.”

By 1924, Simon found himself competing for a regular spot at third. But he wasn't ready just yet. He would play just 23 games for St. Louis that year. Still, the 26-year-old showed plenty of promise.

“Syl Simon is one of the likeliest looking youngsters in the game,” said St. Louis Browns

business manager Bob Quinn. “We will hear of this boy in the future.”

As Quinn predicted, the baseball world would hear of Simon, but not in the way he had originally thought. In the fall of 1926,

after playing a full season for the Double-A Milwaukee Brewers, Simon decided to work in a furniture factory to make some extra money. That decision would ultimately define his baseball career, as he suffered a tragic saw accident, losing three fingers and part of his palm on his left hand.

News of the accident spread quickly among the major league ranks, and by the end of that year, Simon received a letter of condolence, a \$100 check and a release from then-Brewers owner Otto Borchert. But even though the baseball world had ruled him out, the third baseman still felt he had more to give.

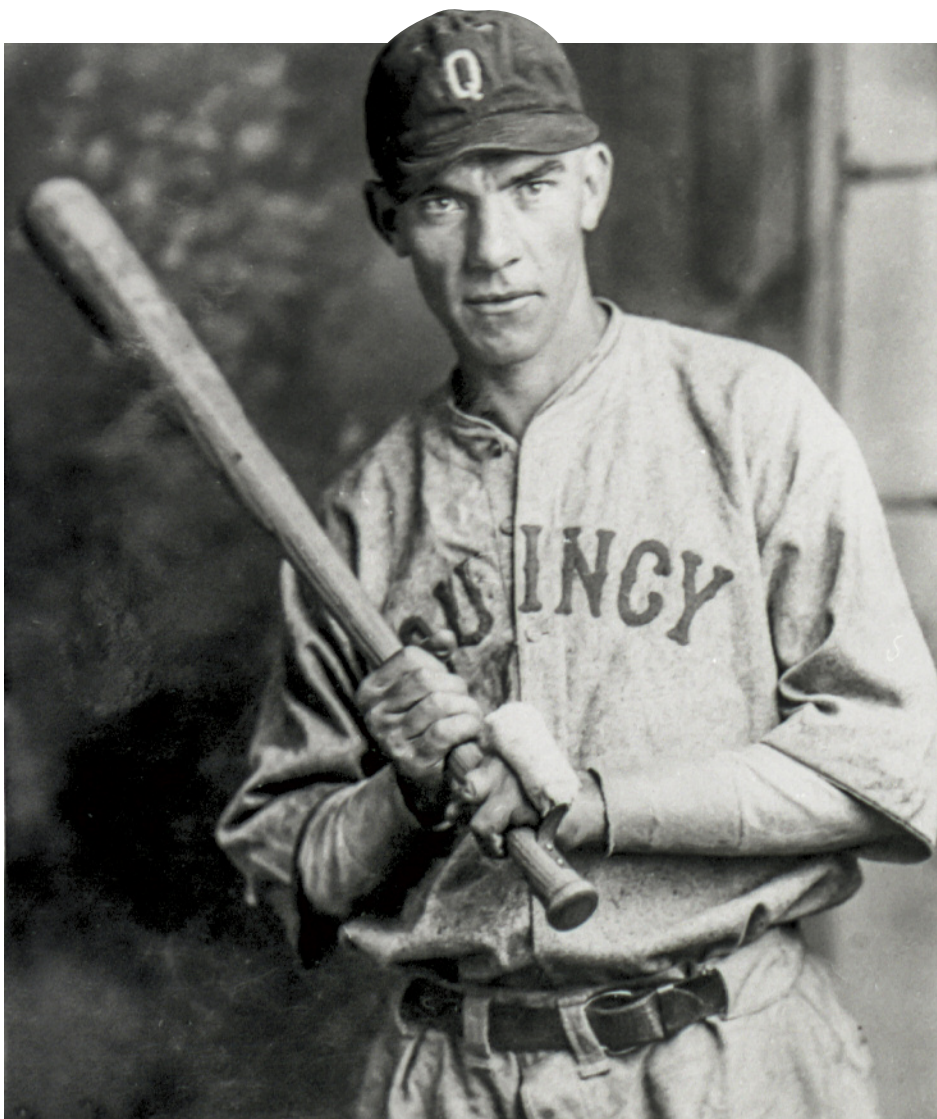
“After the terrific shock of this was over, my husband with some encouragement from us and many friends, devised a special bat and glove so that he was again able to return to baseball,” Thelma Knoll Simon wrote to the Hall of Fame. “He played for seven more years, and his fielding average and batting average was one to be proud of.”

Thelma Knoll Simon donated her husband's bat and glove to the Hall of Fame in 1962. Of



Syl Simon used this glove following a saw accident that injured his left hand. The glove is preserved at the Hall of Fame.

MILO STEWART JR./NATIONAL BASEBALL HALL OF FAME AND MUSEUM



Syl Simon used a specially designed bat to compensate for an injury to his left hand that cost him three fingers. Simon played for six years in the minors following his injury and hit better than .300 four times. His last season was with the Quincy Indians of the Illinois-Indiana-Iowa League in 1932.



Syl Simon's bat, which featured a metal handle to help compensate for his injured left hand, is part of the collection at the National Baseball Hall of Fame and Museum.

NATIONAL BASEBALL HALL OF FAME AND MUSEUM

MICOSTEWART JR. NATIONAL BASEBALL HALL OF FAME AND MUSEUM

the thousands of bats and gloves at the Hall, it's safe to say that Simon's are among the most unique.

"Draper and Maynard made up and sent him his first glove after he sent them a picture of his hand," wrote Simon. "They sewed a football knee protector onto the back of the glove to strengthen it where there were no more fingers. Often he would have to glance down to see if he had caught the ball, since there were no fingers to feel with."

Despite his disability, Simon still managed to record minor league fielding percentages above .900 from 1927 to 1931, averaging .910 for his 11-season career throughout the major and minor leagues. At the plate, he batted above .300 for four seasons following his accident, reaching a career-high .354 in 1928 and again in 1930 – all while using one hand.

"He experimented with his regular weight bat and had steel hooks made, which he bolted to the bats," Simon's wife said. "They were wrapped with adhesive tape and we sewed soft rubber sponges on them, and then over that, sewed white flannel, which absorbed the perspiration. Forcing the left hand down between the padded hook and bat it was held tightly, but when he straightened out his little finger he could quickly release and throw the bat and head for first base."

Simon's relentless determination earned him many loyal fans – Babe Ruth, Lou Gehrig and Kenesaw Mountain Landis among them. But after injuring his arm while playing for the Illinois-Indiana-Iowa League Quincy Indians in 1932, he decided to retire from playing. He would manage the team, but the Indians soon went under due to the Great Depression and Simon then left pro ball.

Nearly 30 years later, his wife's donation to the Hall of Fame came with specific instructions attached to it.

"Tell youngsters there is no sport with the possibilities of baseball – it truly is our national pastime. Every boy, rich or poor, has a chance to make something of himself," she wrote. "There are no barriers of race, religion or education. If [the glove and bat] can put heart or courage in someone, it will have done double duty." 🍪

Alex Coffey is the communications specialist at the National Baseball Hall of Fame and Museum.



Just a Bit Outside

Every game-improving innovation is matched by many others that never made it to a big league diamond.

BY MATT KELLY

Baseball has endured as America's National Pastime in part because of its simplicity; all you need to play are four bases, a ball, some gloves and enough players to fill the field.

But cages for chest protectors? Ball-fetching rabbits? Bell-ringing bases? Believe it or not, those are all part of the game's history, too. Innovation has been as central to the growth of America as baseball, and over the years restless minds couldn't resist tinkering with even the simplest of games.

Take James Bennett's "base-ball catcher," for example, which might be one of the oddest pieces of baseball equipment found within the file cabinets of the U.S. Patent Office. In

baseball's early days, no one had it worse on the diamond than catchers, so Bennett's Patent No. 755,209 was designed to help those backstops out.

Strapped on over the chest and shoulders, Bennett's innovation, a glorified cage, was designed to receive the baseball from the pitcher while protecting the catcher's hands. Unfortunately for Bennett, catcher's mitts were beginning to sweep across the landscape right at the time he registered his patent in 1904. And as helpful as Bennett's cage was for catching the ball, fetching the ball out of it wasn't exactly conducive for holding runners on, handling relay throws home or blocking pitches in the dirt.

Decades after James Bennett tried to protect

catchers, inventor John Bennett (no relation) tried to make hitters better with his "Big Bend" bat. Bennett, who once taught aircraft mechanics with the Air Force, adapted to a shortage of broom handles in 1972 by designing his own angled aluminum handle. He

approached Louisville Slugger several years later with the idea to bring his 19-degree handle to baseball bats, and it was unveiled to the world in the early 1980s. Bennett claimed the angled handle added "five times more grasping strength" and made batters less likely to roll their wrists over when they swung. Johnny Bench, mired in a slump, was said to have hit a homer on just the third pitch he saw while using it.

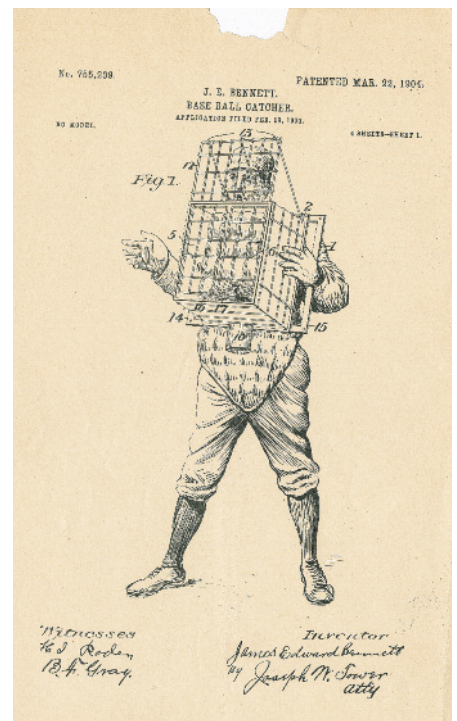
Perhaps Bennett was on to something, as both the major leagues and collegiate baseball quickly banned the model, but a version of it is still held together

MILO STEWART JR./NATIONAL BASEBALL HALL OF FAME AND MUSEUM



MILO STEWART JR./NATIONAL BASEBALL HALL OF FAME AND MUSEUM

Above: This axe-handle bat, perhaps a spinoff of previous bat inventions, was used by the Red Sox's Dustin Pedroia and is part of the Hall of Fame collection. **Above Right:** John Bennett's "Big Bend Bat" is preserved in the Hall of Fame's collection. **Bottom Right:** Another diagram in the Museum's collection is of the "base-ball catcher," a contraption designed to aid backstops that was simply not practical.



with black electrical tape in the Hall of Fame's artifact collection.

Bennett's "Big Bend" was one of many attempts at perfecting the bat. In 1890, Emile Kinst patented a grooved bat with a concave barrel, theoretically designed to help hitters drive the ball in different directions. Kinst's grooved bat didn't meet the major leagues' regulations, however, which called for a smooth, round surface. Kinst soon dreamt up another scythe-shaped bat that might have been a hit in today's fly ball revolution, one that produced a ton of backspin upon contact and made it harder for fielders to catch.

On the other end of the spectrum, the Adirondack Bat Company produced a specialized "bunting bat" in 1885 for small-ball play. Though the stick carried the same famous model No. 302 that adorned Bobby Thomson's bat when he hit "The Shot Heard 'Round the World" in 1951, it was never approved for big league use. It now resides at the Hall of Fame.

Pitchers got their own advantages from failed inventions, though they came with their disadvantages, too. The A.J. Reach Company began marketing Samuel Castle's seamless baseball, patented in 1883, that was "free from seams and imperfections" after it was hardened from repeated dippings in gutta-percha latex. Castle's ball may have been more durable, but its absence of seams made it much harder for batters to read pitches, while also taking away pitchers' ability to apply different spins on the ball. The seamless ball, now preserved in Cooperstown, was used in prominent minor leagues from 1889-92, but never caught on beyond that.

The famous orange baseball, the brainchild of Oakland A's owner Charles O. Finley, created the same problem for hitters. While its technicolor palette made it easy for fans to see, hitters couldn't pick out the red seams of the ball within its orange cowhide. Pitchers also complained that the ball was too slick, and the experiment lasted just two games in March 1973.

That wasn't Finley's first experiment; he'd installed an electronic rabbit named "Harvey" (clad in its own day-glo A's uniform) that rose from an invisible spot in the ground and provided fresh baseballs to the umpire. Finley also installed a compressed air device that blew dirt off home plate so that the ump wouldn't have to bend down to brush it.

Way before Finley, in 1875, St. Louis native



MODERN TECHNOLOGY BRINGS NEW IDEAS TO THE GAME

Technology has digitalized nearly every aspect of our lives, and that extends to innovations being made on the diamond, too. Mike Trout, the majors' preeminent superstar, teamed with Zepp technology to create a "smart bat" with sensors that helps players analyze their swings – a bat which is now in the Hall of Fame collection. Indeed, bat sensors have become a growing industry, with Blast Motion announcing its own official partnership with Major League Baseball last year. Armed with this new technology, hitters are isolating their ideal swing paths and launch angles more than ever before, which may partially explain the rise in home runs in MLB over the last two seasons.

On the other side, the Motus company has created a wearable sleeve that calculates the speed, stress factors, workload and mechanics of a pitcher's throwing arm, with the motive of reducing pitcher injuries. The Driveline Baseball training center in Kent, Wash., uses everything from weighted balls to high-speed cameras to teach young pitchers how to throw harder and more efficiently to keep ligaments and muscles from breaking down.

Sensor technology extends beyond the isolated acts of pitching and hitting. Players are now wearing WHOOP sensors (right), a wristwatch that tracks players' performance on the field, their recovery and even their sleeping habits. In the weight room, players such as Yoenis Cespedes are optimizing their workout routines with mind-boggling innovations that include neuro-priming headphones that stimulate the part of the brain responsible for muscle movement and compression bands that modify blood flow to specific parts of the body during training sessions.



WHOOP sensor

While their methods aren't necessarily visible to the naked eye, these digital innovations are helping ballplayers become both smarter and stronger during the long grind of the season.

– Matt Kelly



MILLO STEWART JR./NATIONAL BASEBALL HALL OF FAME AND MUSEUM

Oakland Athletics owner Charlie Finley tried using orange baseballs in Spring Training of 1973, but batters found it hard to see the spin of the ball without the traditional white color.

John C. O'Neill tried his own invention for umpires: An "improvement in base-ball bases" that featured a tiny bell inside that announced loud and clear when bases were touched by runners. Umpires are taught to make bang-bang calls with their ears instead of their eyes and, considering the seemingly interminable length of modern-day replay reviews, perhaps O'Neill's idea wasn't so far-fetched.

Finley's cohort in creation, Hall of Fame executive Bill Veeck, tried to make White Sox players more comfortable when he had them famously don shorts instead of baseball pants for the first game of their doubleheader against the Royals on Aug. 8, 1976. Chicago won, 5-2, but lost Game 2 after switching back to long pants. ("It was getting a little chilly out there," manager Paul Richards explained.) The White Sox donned the shorts a handful more times in '76 before interest waned in the novelty.

Not all of these ideas were that far off from what we see in the modern game. The axe-handled bat used by Dustin Pedroia could be seen as a descendant of Bennett's "Big Bend" stick, and major league uniforms, while still more aesthetically pleasing than Veeck's shorts, are now designed to be as lightweight and comfortable as possible.

Baseball, as simple as it can be, is also a sport that is constantly evolving – thanks to the innovative minds of those who both watch and play the game. 🍌

Matt Kelly is a freelance writer from Brooklyn, N.Y.

The Campaign to Preserve Our National Pastime

More than three quarters of a century ago, Stephen C. Clark’s vision and commitment led to the building of the National Baseball Hall of Fame. It was an innovative idea – the world’s first Hall of Fame and Museum dedicated to a sport and its place in a country’s history.

A Cooperstown resident and philanthropist, Mr. Clark was the principal financier of the Museum’s construction and served as its first president. Under his leadership, the Hall of Fame quickly earned a reputation for quality – and set an enduring standard to which all other sports history museums aspire.

Since opening its doors June 12, 1939, the Museum has grown from a 1,500-square-foot single gallery of exhibits and plaques to a 60,000-square-foot state-of-the-art history

museum, welcoming nearly 17 million visitors over the years who have made the pilgrimage to Cooperstown to pay tribute to the game’s illustrious history.

Today, Jane Forbes Clark, granddaughter of the founder, serves as Chairman of the Board. A passionate and dynamic leader committed to excellence, she is dedicated to the mission of the Hall. She is also committed to increasing its reach and impact through new programs and innovative applications of technology. With her vision, the Hall continues to build upon its prominent stature while serving as an even brighter beacon for America’s Game.

Building an Endowment

Since opening 78 years ago, the Museum has been well-managed. Unlike other institutions of its stature, however, it operates without the security of a significant endowment.

A robust endowment will preserve and build upon the vision set by those who built this American treasure.

In September, the Museum rolled out its Campaign to Preserve Our National Pastime, an important initiative to build a \$30 million endowment. The announcement came after receiving 100% participation from the Museum’s Board of Directors and a generous gift of \$10 million from Major League Baseball, on behalf of its 30 teams. The Museum has now raised \$22 million toward its \$30 million goal.

Once fully-funded, this significant endowment will allow the Museum to keep pace with advancements in exhibition and conservation technology, assuring its priceless collections are always well-preserved; provide for growth in historical research and youth programs; and preserve and build upon the vision set by those who built this American treasure.

“I am extremely grateful to the members of our Board of Directors, and to Commissioner Manfred and all 30 of Major League Baseball’s teams for their very generous lead gifts to our endowment,” said Hall of Fame Chairman Jane Forbes Clark. “Combined with commitments from 100% of our Board of Directors and early generous donations from some of baseball’s greatest fans, we are now on our way toward reaching our goal. A fully-funded endowment will ensure that the Hall of Fame will continue preserving the history of our National Pastime for many generations to come.”

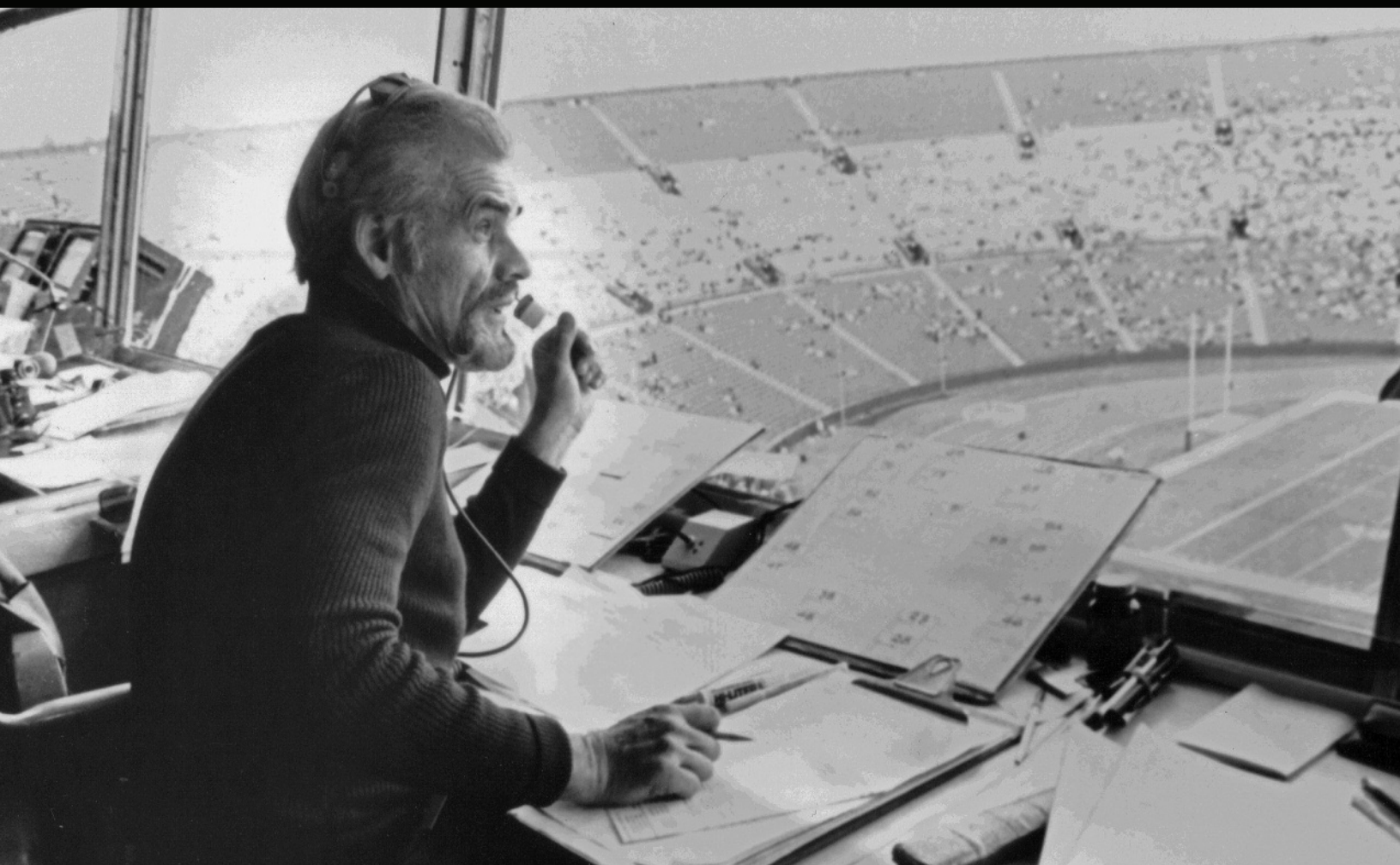
“On behalf of all 30 major league clubs, we are pleased to make this gift to the National Baseball Hall of Fame and Museum,” said Commissioner of Baseball Rob Manfred. “We could not be happier to support the Museum, which does a magnificent job of preserving and telling Baseball’s history and its place in American culture and values. We’ve been in lock-step with the Hall of Fame since it opened in 1939, and we believe that our support of this endowment will help to assure the Museum’s independence in perpetuity.”

To learn more about the Campaign to Preserve Our National Pastime, visit baseballhall.org/endowment or call Ken Meifert, Vice President of Sponsorship and Development, at (607) 547-0286. 📞



JEAN PROTUNATIONAL BASEBALL HALL OF FAME AND MUSEUM

THE RAIDERS CONGRATULATE **BILL KING**

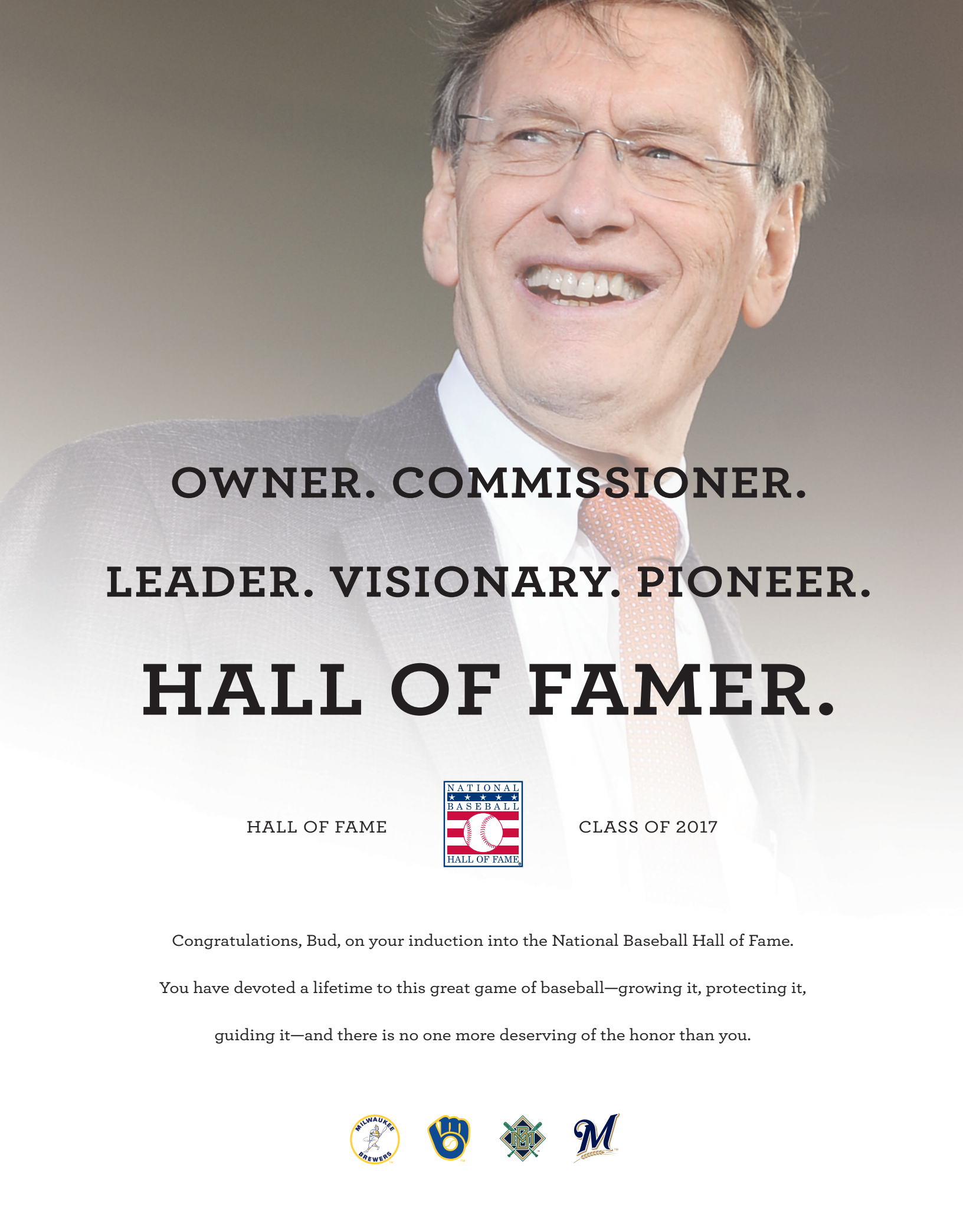


2017 RECIPIENT OF THE FORD C. FRICK AWARD

Presented annually for excellence in broadcasting by the National Baseball Hall of Fame and Museum



COMMITMENT TO EXCELLENCE

A close-up portrait of Bud Selig, a man with glasses, smiling broadly. He is wearing a grey suit jacket, a white shirt, and a red patterned tie.

**OWNER. COMMISSIONER.
LEADER. VISIONARY. PIONEER.
HALL OF FAME.**

HALL OF FAME



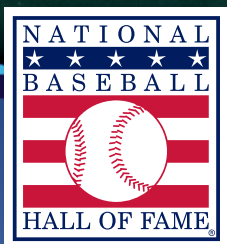
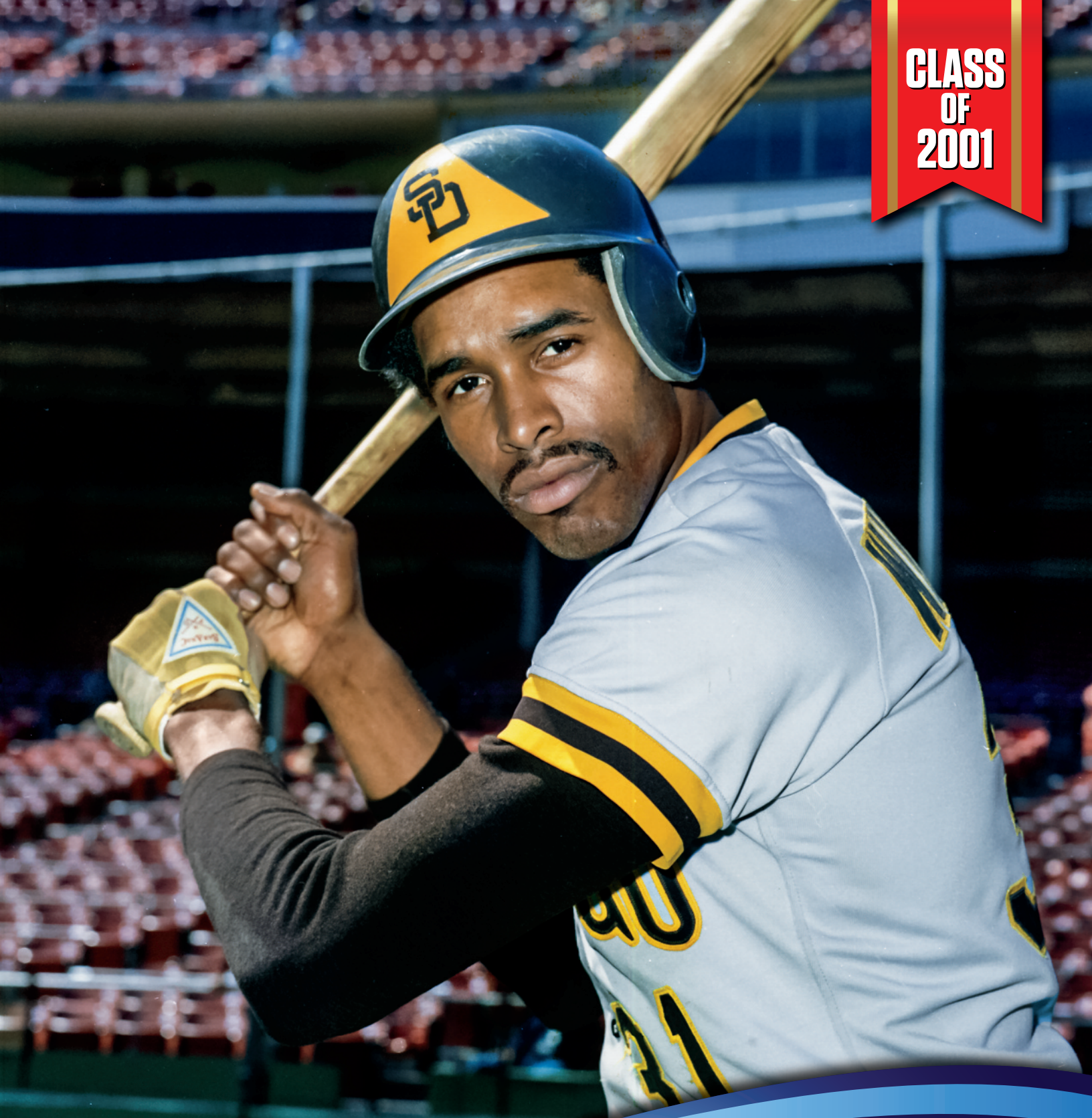
CLASS OF 2017

Congratulations, Bud, on your induction into the National Baseball Hall of Fame.

You have devoted a lifetime to this great game of baseball—growing it, protecting it,
guiding it—and there is no one more deserving of the honor than you.



**CLASS
OF
2001**



Right Field

DAVE WINFIELD

DAVID WINFIELD

Elected 2001 • Born: Oct. 3, 1951, St. Paul, MN
 Batted: Right Threw: Right • Height: 6'6" Weight: 220
 Played for: San Diego Padres (1973-80); New York Yankees (1981-88, 1990); California Angels (1990-91); Toronto Blue Jays (1992); Minnesota Twins (1993-94); Cleveland Indians (1995)



Year	Team	G	PA	AB	R	H	2B	3B	HR	RBI	SB	BB	BA	SLG
1973	SDP	56	154	141	9	39	4	1	3	12	0	12	.277	.388
1974	SDP	145	544	498	57	132	18	4	20	75	9	40	.265	.438
1975	SDP	143	581	509	74	136	20	2	15	76	23	69	.267	.403
1976	SDP	137	567	492	81	139	26	4	13	69	26	65	.283	.431
1977	SDP	157	678	615	104	169	29	7	25	92	16	58	.275	.467
1978	SDP	158	649	587	88	181	30	5	24	97	21	55	.308	.499
1979	SDP	159	686	597	97	184	27	10	34	118	15	85	.308	.558
1980	SDP	162	643	558	89	154	25	6	20	87	23	79	.276	.450
1981	NYV	105	440	388	52	114	25	1	13	68	11	43	.294	.464
1982	NYV	140	597	539	84	151	24	8	37	106	5	45	.280	.560
1983	NYV	152	664	598	99	169	26	8	32	116	15	58	.283	.513
1984	NYV	141	626	567	106	193	34	4	19	100	6	53	.340	.515
1985	NYV	155	689	633	105	174	34	6	26	114	19	52	.275	.471
1986	NYV	154	652	565	90	148	31	5	24	104	6	77	.262	.462
1987	NYV	156	655	575	83	158	22	1	27	97	5	76	.275	.457
1988	NYV	149	631	559	96	180	37	2	25	107	9	69	.322	.530
1989														
1990	NYV/DAL	132	537	475	70	127	21	2	21	78	0	52	.267	.453
1991	CAL	150	633	568	75	149	27	4	28	86	7	56	.262	.472
1992	TOR	156	670	583	92	169	33	3	26	108	2	82	.290	.491
1993	MIN	143	594	547	72	148	27	2	21	76	2	45	.271	.442
1994	MIN	77	328	294	35	74	15	3	10	43	2	31	.252	.425
1995	CLE	46	130	115	11	22	5	0	2	4	1	14	.191	.287
22 Years		2973	12358	11003	1669	3110	540	88	465	1853	223	1216	.283	.475

— Did not play in major leagues/injured

All statistics are from baseball-reference.com • All bolded marks are league-leading totals, numbers in italics led both leagues and career stats asterisks are all-time records
Awards & Records: Seven-time Gold Glove Award winner and six-time Silver Slugger Award winner • Won 1992 Branch Rickey Award, 1992 Edgar Martinez Award and 1994 Roberto Clemente Award • 12-time All-Star

DID YOU KNOW...

- ★ ...that Dave Winfield did not play a single game in the minors, going straight from the campus of the University of Minnesota to the big leagues in 1973?
- ★ ...that in 1973 Winfield was drafted by four teams in three sports: The San Diego Padres (MLB), the Atlanta Hawks (NBA), the Utah Stars (ABA) and the Minnesota Vikings (NFL)?
- ★ ...that Winfield was born on Oct. 3, 1951 – the day Bobby Thomson of the New York Giants hit “The Shot Heard ‘Round the World”?

WHAT THEY SAY...

- ★ “There’s no limit. He can become as great as he wants to be. Physically, there’s nothing he can’t do in this game.” – PADRES PLAYER PERSONNEL DIRECTOR BOB FONTAINE, UPON THE TEAM DRAFTING DAVE WINFIELD IN 1973
- ★ “I usually take a walking lead when I’m on third, but I head to the other side of the bag when Winny gets up. Taking a step towards Winny is like walking into the lion’s mouth.” – WILLIE RANDOLPH, ON HOW FAST THE BASEBALL CAME OFF DAVE WINFIELD’S BAT



FRONT OF CARD: DOUG McWILLIAMS/NATIONAL BASEBALL HALL OF FAME AND MUSEUM



DAVID MARK WINFIELD
 SAN DIEGO, N.L., 1973-1980, NEW YORK, A.L., 1981-1990
 CALIFORNIA, A.L., 1990-1991, TORONTO, A.L., 1992
 MINNESOTA, A.L., 1993-1994, CLEVELAND, A.L., 1995
 A COMPLETE PLAYER WHO INTIMIDATED THE OPPOSITION WITH HIS
 DEFENSE, ADVANCED DIRECTLY FROM COLLEGE TO THE MAJOR LEAGUES, THE
 12-TIME ALL-STAR COMPLETED 3,110 HITS, 465 HOME RUNS, 147 RBI AND A
 .283 BATTING AVERAGE. THE MULTITALENTED OUTFIELDER, RENOWNED FOR
 LONG STAYES IN THE FIELDS, WAS THE ONLY PLAYER TO RECORD SIX
 TOTAL HITS AND PUTOUTS IN HIS LITTLE LEAGUE, TWO-OUT DOUBLE IN GAME SIX
 CLINCHED TORONTO'S 1992 WORLD SERIES TITLE.

Rookies



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2017 HOLIDAY GIFT GUIDE



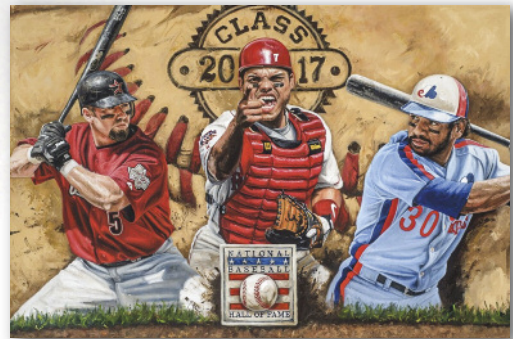
MAJESTIC INDUCTION PLAYER JERSEYS

Replica jerseys from Majestic featuring the 2017 Inductees. Tackle twill team logo on chest and player name & number on back, with Hall of Fame logo sleeve patch. 100% polyester. Sizes: S-XXL. 263605 | \$135.00 • Members \$121.50



108 STITCHES INDUCTEE PLAQUE T-SHIRTS

Our 2017 Inductee Plaque T-Shirts feature screen printed graphics of Jeff Bagwell, Tim Raines and Iván Rodríguez along with an image of each inductee's Hall of Fame plaque. Ultra-soft tri-blend fabric construction. Sizes: S-3XL. 295288 | ~~\$38.88~~ \$22.50 • Members ~~\$27.88~~ \$20.25



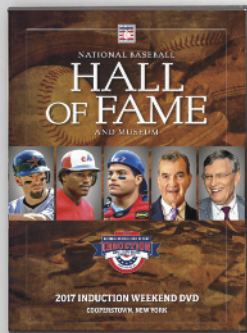
2017 HALL OF FAME INDUCTION CLASS CANVAS GICLEE

Renowned sports artist Justyn Farano created this piece to celebrate the Hall of Fame Class of 2017 capturing Jeff Bagwell, Tim Raines and Iván Rodríguez in action at the height of their Hall of Fame careers. Each 16" x 24" hand embellished canvas giclee is signed by the artist and available in a limited edition quantity of only 50 pieces. Includes MLB Authentication and Certificate of Authenticity. 100092 | \$400.00 • Members \$360.00



2017 HALL OF FAME WEEKEND DVD

Relive the memories of this year's Hall of Fame Weekend with this two-disk set that includes the Induction Ceremony in its entirety, plus behind the scenes interviews and footage. 310017 | \$14.95 • Members \$13.46



HALL OF FAMES ACRYLIC PLAQUES

Finely crafted plaque replicas in acrylic with laser etched plaque image, wooden base and engraved nameplate. Measures approximately 6.25" x 4.25". Available for over 30 Hall of Famers, including each member of the 2017 Class. 301980 | \$39.95 • Members \$35.96



HALL OF FAMES TEAM T-SHIRTS

Celebrate your team's all-time greats with a Hall of Famer Team T-Shirt. Features full-chest graphic with a retro team logo on front and a listing of each Hall of Famer on the back with the years played for the team. Sizes: S-3XL. teamhof | \$29.95 • Members \$26.95

CHAMPION CREWNECK SWEATSHIRT

A Hall of Fame version of this long-time favorite. The reverse weave crewneck sweatshirt offers the ultimate in durability, featuring a heavyweight cotton/poly blend fabric with double layered rib knit collar, cuffs, waistband and side panels. A distressed Hall of Fame wordmark graphic completes the simple, yet classic design. Sizes: S-3XL.

200115 | \$45.00 • Members \$40.50



MITCHELL & NESS NEON T-SHIRT

The Baseball Hall of Fame Neon Script tee is made from pre-washed ringspun cotton to create a distressed, vintage look and to reduce shrinkage. Sizes: S-2XL.

203117 | \$29.95 • Members \$26.96



MITCHELL & NESS AWAY TEAM HOODIE

The Hall of Fame Away Team hooded sweatshirt features a garment washed cotton/poly blend for a soft feel and well worn look. Fine design details include contrasting hood lining, ribbed "V" neck overlay and tackle twill patch on the left sleeve. Sizes: S-4XL.

204461 | \$70.00 • Members \$63.00



HALL OF FAME JERSEY

Wear the same jersey worn by the new Hall of Fame inductees! Inspired by jerseys from the 1950s and '60s, this replica jersey captures authentic design details like double knit polyester fabric construction, a button-up front, ribbed knit trim and wool lettering. Sizes: S-4XL.

902016 | \$199.95 • Members \$179.96



MITCHELL & NESS SCORING POSITION BASEBALL CREW

The Hall of Fame Scoring Position baseball tee is designed with a 100% cotton fine rib knit body and contrasting cotton jersey 3/4 length sleeves. The Hall of Fame wordmark is screen printed across the chest with an embroidered logo on the right sleeve. Sizes: S-3XL.

236118 | \$41.25 • Members \$37.13



108 STITCHES LOGO MEMBERS T-SHIRT

This logo tee is made of ultra soft pre-washed tri-blend fabric with distressed Hall of Fame logo graphic that incorporates the names of every Hall of Fame member. Available in Navy. Sizes: S-2XL.

200108 | \$29.95 • Members \$26.96



NEW ERA 59FIFTY ON-FIELD FITTED CAP

The Hall of Fame version of the 59FIFTY on-field cap features authentic design details including polyester performance fabric, high-profile crown design and moisture wicking sweatband. Embroidered Hall of Fame logo. Available in Navy, White/Navy and White/Red. Sizes: 6 3/4 - 8.

200687, 200701 | \$32.95 • Members \$29.66

Members receive 10% off & FREE Standard Shipping

UNDER ARMOUR HOODIE

Hall of Fame performance hoodie features breathable Armour® Fleece fabric construction that is lightweight, insulates from the cold, and offers moisture wicking properties. Hall of Fame wordmark and Under Armour logo are screen printed across the chest. Available in Navy and Red. Sizes: S-2XL.

210033 | \$71.95 • Members \$64.76



NEW

UNDER ARMOUR THREADBORNE LONG-SLEEVE T-SHIRT

This long sleeve Baseball Hall of Fame tee features Under Armour's Threadborne fabric construction that offers more give and recovery, along with an ultra-soft feel. The performance polyester fabric is also moisture wicking, with quick drying and anti-odor properties. Available in Light Gray and Maroon. Sizes: S-2XL.

201711 | \$45.95 • Members \$41.35



NEW

UNDER ARMOUR CHARGED COTTON 1/4 ZIP

Lightweight quarter zip features a charged cotton/poly blend fabric that offers quick dry, moisture wicking performance. Includes contrasting colored zipper, collar and shoulder inserts. Available in Royal and Graphite. Sizes: S-2XL.

200090 | \$59.95 • Members \$53.95



UNDER ARMOUR WINDBREAKER JACKET

The Hall of Fame Under Armour windbreaker utilizes wind resistant materials & construction to shield you from the elements. The jacket features Under Armour Storm technology that repels water without sacrificing breathability. Available in Navy and Gray. Sizes: S-2XL.

200091 | \$89.95 • Members \$80.95



NEW

UNDER ARMOUR PULSE STRETCH CAP

The perfect blend of classic styling and performance, the Pulse Stretch flex-fit cap features a polyester fabric with breathable water repellent coating that keeps you dry in wet weather. An absorbent HeatGear sweatband wicks away sweat to keep you cool and dry in the heat. Available in Gray and Navy. Sizes: S/M, M/L, L/XL.

214120 | \$34.95 • Members \$31.46



UNDER ARMOUR PERFORMANCE POLOS

Perfect for the office or on the course, Hall of Fame Performance Polos combine classic styling with performance featuring breathable HeatGear® fabric that wicks moisture away from the body. Available in White or Navy Stripe. Sizes: S-XL.

200512, 200513 | \$65.00 • Members \$58.50

NIKE THERMA-FIT HOOD

Hall of Fame micro-fleece performance hoodie features Therma-FIT polyester fabric that resists heat loss, providing maximum insulation from the cold and wind with minimal weight and bulk. Hall of Fame wordmark is screenprinted across the front chest. Available in Gray and Navy. Sizes: S-2XL.
241133 | \$75.95 • Members \$68.36



NIKE DRI-FIT LEGEND T-SHIRT

Hall of Fame performance t-shirt features breathable Dri-FIT fabric construction that wicks moisture away from the body. Available in Gray and Royal. Sizes: S-2XL.
211107 | \$35.00 • Members \$31.50



NEW ERA 39THIRTY CLUBHOUSE FLEX-FIT CAP

The Clubhouse 39THIRTY flex-fit cap offers classic styling with a gray heather crown and visor. The Hall of Fame wordmark is stitched across the cap front in raised embroidery. Available in Gray/Navy and Gray/Red. Sizes: S/M, M/L, L/XL.
214119 | \$25.00 • Members \$22.50



NIKE DRI-FIT QUARTER ZIP

Perfect for training or cold nights at the ballpark, the Hall of Fame Quarter Zip features Dri-FIT polyester performance fabric that wicks away moisture, keeping you dry and comfortable. Tonal Hall of Fame logo embroidered on left chest. Available in Navy only. Sizes: S-2XL.
253181 | \$69.95 • Members \$62.96



NIKE DRI-FIT PERFORMANCE POLOS

The Hall of Fame Nike Dry polo features Dri-FIT performance fabric that wicks away moisture to keep you dry and comfortable. Classic design features ribbed collar, 3-button placket and embroidered Hall of Fame logo. Available in Gray, Navy Stripe & Royal. Sizes: S-2XL.
251280, 251279, 251278 | \$65.00 - \$71.95 • Members \$58.50 - \$64.75



NIKE TRI-BLEND T-SHIRT

Hall of Fame tri-blend tee features heathered cotton/poly fabric construction that offers a soft feel and incredible comfort. The Hall of Fame wordmark is screen printed across the front chest. Available in Maroon & Navy. Sizes: S-2XL.
211108 | \$35.00 • Members \$31.50

Members receive 10% off & FREE Standard Shipping

NEW

MITCHELL & NESS AUTHENTIC REPLICAS JERSEYS

Authentic replica jerseys worn by some of the all-time greats from Mitchell & Ness. Each jersey has been painstakingly reproduced to capture the finest details. Includes authentic polyester and wool fabric construction, tackle twill letters and numbers, and sleeve patches. Available for Hank Aaron, Ernie Banks, Cal Ripken, Nolan Ryan & Mike Schmidt. Sizes: S-2XL. **722900 | Starting at \$275.00**
• Members \$247.50



MITCHELL & NESS HOME STRETCH HENLEY

The Home Stretch Henley is made of a soft garment washed tri-blend fabric featuring a three button placket and embroidered team logo on left chest. Contrast color sleeves. Sizes: S-3XL. **236102 | \$58.88 \$37.50**
• Members ~~\$45.88~~ \$33.75



AMERICAN NEEDLE BIG SHOW SNAPBACK CAP

Classic snapback cap. The Big Show features a colorful design and "old school" details including a high structured crown, green under-visor and plastic snap closure. Sizes: Adjustable. **881703 | \$31.95 • Members \$28.76**



MITCHELL & NESS SCORING POSITION BASEBALL TEE

The Scoring Position baseball tee is designed with a 100% cotton fine rib knit body and contrasting cotton jersey 3/4 length sleeves. Team wordmark is screen printed across the chest with an embroidered logo on the right sleeve. Sizes: S-3XL. **236103 | \$55.00 • Members \$49.50**



MITCHELL & NESS AUTHENTIC QUARTER ZIP PULLOVER

Great for cold nights at the ballpark, this quarter zip nylon pullover features water resistant nylon oxford fabric, striped trim at collar, sleeve cuffs and waistband, and front pouch pocket. Embroidered team logo on left chest. Sizes: S-2XL. **236104 | \$110.00 • Members \$99.00**



MITCHELL & NESS BP REPLICAS JERSEY

Authentic replica batting practice jerseys made of polyester mesh with twill team wordmark or logo on chest and player name or number on jersey back. Includes player ID tag sewn into back hem with name and year. Sizes: S-2XL. **256210 | \$80.00 • Members \$72.00**

NEW

**MAJESTIC HALL OF FAMER
REPLICA JERSEYS**

Replica Hall of Famer player jerseys feature exclusive Cool Base polyester fabric construction with moisture wicking performance mesh that provides temperature control to keep the wearer comfortable.

Authentic design details include button-up front, team logos on chest, and player name & number in tackle twill on the back. Sizes: S-2XL.

263800 & 238821 | \$120.00 • Members \$108.00



NEW

NEW

108 STITCHES BASEBALL T-SHIRTS

This retro-styled Stitches T-shirt is made of ultra soft pre-washed tri-blend fabric with distressed graphics that include player name, number, year of debut and Induction. The inside collar features an image of each Hall of Famer's plaque along with their career statistics. Sizes: S-2XL.

201198 | \$30.00 • Members \$27.00

108 STITCHES LEGEND T-SHIRTS

The Legend tee from 108 Stitches is made of ultra-soft tri-blend fabric with distressed screen printed graphics that include player name and action image. The inside back collar features an image of each Hall of Famer's plaque and vital statistics, with the Hall of Fame logo printed on back neck. Sizes: S-2XL.

283850 | \$30.00 • Members \$27.00



'47 BRAND HEADLINE HOODIE

The Headline Hoodie is made of heavy poly-cotton blend fleece with a finely brushed interior for a soft feel. Heavy ribbed details at the cuffs and waist provide added durability. Sizes: S-2XL.

218157 | \$55.00 • Members \$49.50

'47 BRAND FIELDHOUSE T-SHIRT

The Fieldhouse T-Shirt is made of ring-spun combed cotton jersey, giving it a soft, smooth texture. The front and left sleeve are embellished with team wordmark and logo hand-cut fabric appliques. Sizes: S-2XL.

216110 | \$38.00 • Members \$34.20



**AMERICAN NEEDLE
COOPERSTOWN FITTED CAP**

One of our most popular caps, this Cooperstown fitted cap features authentic design details that replicate the original color schemes and logo of each team's on-field cap. Wool blend construction. Sizes: 7 - 7 3/4.

881700 | \$28.00 • Members \$25.20

Members receive 10% off & FREE Standard Shipping



HALL OF FAMER STAT BATS
 A favorite with collectors, these limited edition full-sized collectible bats feature Hall of Famer career statistics. Each bat measures 34" in length, is finished in team colors, and includes each Hall of Famer's career statistics, jersey number, replica signature and Induction logo. Limited edition of 500 per bat.
hofstatbat | \$130.00 • Members \$117.00



HALL OF FAMER AUTOGRAPHED BASEBALLS
 The ultimate Hall of Famer collectible features an official Hall of Fame logo baseball hand-signed by your favorite Hall of Famer. Each signature is independently authenticated. Includes a display case with rich mahogany finish wood base and a removable glass cover with an anti-UV coating.
hofautobb | Starting at \$149.99 • Members \$134.99



HALL OF FAMER AUTOGRAPHED MINI GOLD GLOVE
 This unique collectible for the serious autograph collector features a replica Rawlings mini Gold Glove hand-signed by Hall of Famers who were multiple Gold Glove winners. Each signature is independently authenticated. Includes display stand.
243550 | Starting at \$199.99 • Members \$179.99



HALL OF FAMER PIN SETS
 Celebrate the greatness of Lou Gehrig and Jackie Robinson with these pin sets highlighting their Hall of Fame careers. Each set includes a jersey pin, player image pin and mini-plaque pin, along with a protective display case. The sets are individually numbered in a limited edition quantity equal to the year of their Induction.
510146 Lou Gehrig | 510144 Jackie Robinson | \$35.00 • Members \$31.50



HALL OF FAME HOLIDAY ORNAMENT
 Designed exclusively for the Baseball Hall of Fame, our annual holiday ornament features an image of the Hall of Fame building inside a multi-layered holly leaf wreath. Each ornament is finely crafted from solid brass with rhodium plating.
520084 | \$18.00 • Members \$16.20



PLAQUE POSTCARD SET
 A favorite with collectors, our Hall of Fame postcards capture images of the plaques found in the Museum Gallery. Available individually for each Hall of Fame member, as team sets, or as a complete set.
30165 | \$100.00 • Members \$90.00

PLAQUE POSTCARD TEAM SETS
hofcardset | Starting at \$2.95 • Members \$2.65

INDIVIDUAL PLAQUE POSTCARDS
hofcard | \$0.50 • Members \$0.45

HALL OF FAME PHOTO STORE

The Baseball Hall of Fame houses one of the world's largest baseball photo collections, containing over 250,000 unique images from baseball's beginnings in the 19th century through today's game. We've made reproductions of a select number of images from the collection available for purchase. Each image has been digitally scanned at high resolution to capture every photographic detail, printed on archival quality paper and set in acid-free matting.

hofphoto | \$19.95 • Members \$17.96



RAWLINGS HALL OF FAME T-BALL GLOVE

Perfect for t-ball players aged 7-9, the Player Series Hall of Fame edition t-ball glove is made of durable synthetic leather construction with the Hall of Fame logo. The 10 1/2" glove features a basket web design, reflective binding and a Neo-Flex conventional back with Velcro strap.

600621 | \$24.95 • Members \$22.46

RAWLINGS HALL OF FAME YOUTH BASEBALL GLOVE

Designed specifically for youth players, the Prodigy Series Hall of Fame edition youth glove is constructed with smaller hand openings, lower finger stalls and a Taper-Fit design. Full-grain leather. Measures approximately 11 1/2" in length.

600622 | \$49.99 • Members \$44.99



PHOTO FILE REPLICA ARTIFACT COLLAGES

These framed collages capture some of the greatest moments in baseball history. Each features an authentic replica artifact from the Hall of Fame collection, along with a photo and descriptive plate. Limited edition of 500 pieces per collage.

435220 | \$250.00 • Members \$225.00

NEW

REPLICA BASEBALL CARD SETS

Add to your card collection with reprints of some of the most highly prized baseball card sets ever produced. The 1915 Cracker Jack Set is highlighted by Hall of Famers Ty Cobb, Walter Johnson, Christy Mathewson & Honus Wagner. The 1933 Goudey Set features reprints of Jimmie Foxx, Lou Gehrig and Babe Ruth, plus a super scarce Nap Lajoie card.



CRACKER JACK REPRINT SET (176 CARDS)
230011 | \$54.95 • Members \$49.46

GOUDEY REPRINT SET (240 CARDS)
230012 | \$54.95 • Members \$49.46



NEW

ROOKIE CARDS

Add the rookie cards of your favorite players and Hall of Fame heroes to your baseball card collection with our assortment of genuine rookie cards. Each card includes an acrylic protective display case.

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Members receive 10% off & FREE Standard Shipping

THE GLOVE DOCTOR

HARRY LATINA HELPED REVOLUTIONIZE THE FIELDER'S MITT.

BY BILL FRANCIS

W

hile the terminology may sound deeply technical, “Deep Well” Pocket, the “U” Crotch, the Hinged Pad, Edge-U-Cated Heel, Adjustable Thumb

Control, Web Controller, Snugger Wrist Adjustment, V-Anchored Web, Trap-Eze, Dual Step-Down Palm and Trapper Mitt are important contributions to the evolution of baseball gloves and mitts.

And they were all made by someone nicknamed the “Glove Doctor.”

Harry “Bud” Latina was a minor leaguer in the early 20th century whose broken ankle effectively ended his baseball playing career. With his days on the diamond over, and with an early affinity toward baseball equipment repair, the young man from East St. Louis, Ill., who had often sewed up the few balls in the neighborhood and re-stitched his friends’ gloves after their sandlot games, applied for a job with the Rawlings Sporting Goods Company.

Hired by Rawlings in 1922, Latina worked his way up from clerk to factory superintendent and, after a few years, a designer of baseball gloves. It wasn’t long before he earned his

nickname for the innovations he pioneered in the development of this important and personal piece of baseball equipment.

For four decades until his retirement in 1961, Latina was at the forefront of glove design. Along with his son, Roland, who joined the family business in 1947 and stayed until 1986, the duo was responsible for most of the major glove improvements during their long association with Rawlings. In fact, it has been reported that at one time, the father and son held about 90 percent of all baseball glove patents in the United States.

Among the major Harry Latina innovations was 1940’s Trapper Mitt, which changed the way first basemen played the game. The design allowed both sides of the mitt to envelop a ball, creating its own trap. Often referred to as the “claw” by sportswriters and players, the Trapper Mitt was first popularized by St. Louis Browns first baseman George McQuinn.

“McQuinn gets a royalty from the sale of the mitts,” said Harry Latina in 1943, “and I do, too. I got enough to buy myself a brand new Packard just from one year’s royalties. The first basemen liked that big mitt that was ruled out. They liked the added reach it gave them. But we got around that by designing the new mitt with inside finger straps that let them wear it

down on the middle of the wrist without fear that the mitt would be knocked off their hands.”

In the mid-1930s, Detroit first baseman Hank Greenberg was criticized for using what was described as a “big, dangling fishnet contraption” that was later ruled illegal. Thus, the Trapper Mitt came to be.

In 1959, the father and son team designed the revolutionary Trap-Eze six-finger glove, promoted as the “first new glove in 40 years.” The popular fielder’s glove featured a new type of web that gave the appearance of an added finger. It was a hinged-glove innovation that made it easier for the glove to close over the ball.

“There is no padding in the Trap-Eze glove,” said Harry Latina in 1961. “It is just shell and lining but this type of glove is more active. Players today wear the gloves off their hands and use them like a Jai-Alai player. Seldom does the whole hand come in contact with the glove and they catch them in the pocket part.”

In a recent interview, glove expert/historian Jim Daniel said, “Harry ‘Doc’ Latina was probably the person most responsible for the demise of the .400 hitter. In my opinion, he was the most important glove designer who made more of the key innovations in glove design than anyone. Although Bill Doak’s patent of 1921-22 started the modern glove design era, Latina certainly ran with it and revolutionized it. I believe his design for the Trapper-type mitt was his most important of all. And he did all this from 1925 through the early 1960s, when his son Roland ‘Rolly’ Latina continued the tradition.”

The National Baseball Hall of Fame and Museum has a number of Latina-designed Rawlings gloves in its collection, including one worn by Warren Spahn on Sept. 26, 1959, when the Milwaukee Braves southpaw won his 267th career game, surpassing Eppa Rixey for most National League wins by a left-hander.

“Few people realize what a tremendous change has taken place in the construction of the gloves worn by the players of today,” said Harry Latina in 1955. “Today the hand seldom catches the ball; it’s the glove. There have been so many improvements that the entire defense



Left: This George McQuinn model first baseman's mitt was used by Sandy Koufax at Lafayette High School in Brooklyn, N.Y., in 1953 and is now part of the Hall of Fame's collection. McQuinn popularized the "Trapper Mitt" designed by Rawlings' Harry Latina. **Right:** The Milwaukee Braves' Warren Spahn used his glove, designed by Harry Latina, on Sept. 26, 1959, when he won his 267th game to become the winningest left-handed pitcher in National League history.

has been tightened and it simply is twice or three times as hard to 'hit 'em where they ain't.'"

Many improvements that the Latinas applied came from watching games and visualizing how certain changes would help the players' fielding.

"I saw Kenny Williams of the Browns slide into Cy Perkins, catcher of the A's, and knock his mitt off and spike Perkins on the foot," Harry Latina told columnist Shirley Povich in 1969. "Then I invented the catcher's mitt with the finger loop and the catcher's shin pads with extensions covering the instep."

Among the younger Latina's major accomplishments were the closed-back glove with an index finger opening, and the basket web. He also worked with Hall of Famer Johnny Bench to design a new catcher's mitt when the Cincinnati Reds catcher kept his throwing hand behind his back while he caught.

"There is probably no one who has played baseball or softball that has not owned a glove with a Latina design feature," said Bob Clevenhagen, who followed the Latinas as glove designer at Rawlings.

"Between them," wrote Red Smith, referring to the Latinas, in 1968, "sire and sprout have done more to depress batting averages in this century than Sandy Koufax, Christy Mathewson and Walter Johnson rolled into one."

In 1947, catcher Buddy Rosar claimed there were numerous players who owed a lot to Harry Latina.

"I'm one and Rudy York is another," Rosar said. "He made a first baseman's mitt that did wonders for Rudy's fielding. He makes a glove according to the way the player wants it, and he advises by one look at their hands as to what type of glove they should use."

"Harry comes to Spring Training and makes the rounds of the clubs. 'I like this glove,' a player will say, 'but the fingers should be laced ... and it should have a deep pocket here.' And Latina takes out his tools and remakes that particular glove."

The elder Latina started his practice of touring Spring Training camps in 1941. It was during these visits that players either purchased a new glove or had the "Glove Doctor" work his magic on one needing repairs or alterations.

Eventually, both Latinas found themselves popular men during Grapefruit League action. They would also be found at every World Series and All-Star Game to help with Rawlings gloves.

Over the years, Harry Latina estimated that he had repaired over 10,000 gloves as well as designing many of them. Due to his rising stature in the industry, many Rawlings glove advertisements featured the ever-popular Harry

Latina's name. The legend even appeared on the CBS-TV game show *What's My Line?* on April 16, 1961, stumping the four celebrity panelists as to his identity as a designer of gloves.

Soon after Harry Latina passed away on July 12, 1980, at the age of 84, the *Sporting News* editorialized on his passing with a piece entitled "Behind-the-Scenes Star."

"Baseball gloves today are masterpieces of design quality, the product of decades of research, testing and close cooperation between manufacturers and major league players," it read. "Of all the top designers, none ranked higher than Harry B. Latina of the Rawlings Sporting Goods Co., who died recently."

"One could not examine a glove catalog today without encountering many models which Latina devised and perfected, though he retired in the mid-1960s. The familiar 'playmaker' and 'trapper' models are tributes to the durability and quality of his designs."

"Defensive play in baseball has improved markedly over the years, and Latina's contributions to that trend have been considerable."

"Latina was indeed a behind-the-scenes star." 📌

Bill Francis is a Library Associate at the National Baseball Hall of Fame and Museum.

Hall of Fame traveling photographer Jean Fruth has once again captured the most memorable moments from baseball's Postseason. Relive the excitement through her lens.

To see more of Jean Fruth's Postseason photos, visit the Museum's online collection at collection.baseballhall.org.

A WILD START

2017 Postseason featured thrills, excitement in ballparks across the country.

PHOTOS BY JEAN FRUTH/NATIONAL BASEBALL HALL OF FAME AND MUSEUM



1. The Diamondbacks and their fans at Chase Field show their excitement after defeating the Rockies, 11-8, in the National League Wild Card Game on Oct. 4 in Phoenix. **2.** Brett Gardner (right) and Aaron Judge of the Yankees celebrate after Gardner's second-inning home run against the Twins in the American League Wild Card Game on Oct. 3 at Yankee Stadium. Gardner would go 2-for-4 with three runs scored in the Yankees' 8-4 win. **3.** Bryce Harper (left) and Ryan Zimmerman of the Washington Nationals are pumped up after they each hit home runs in the eighth inning of Game 2 of the NLDS against the Cubs at Nationals Park.



4



6



5



7

4. Kris Bryant led Chicago past the Washington Nationals in Game 1 of the NLDS. The defending World Series champion Cubs, who qualified for the Postseason for the third straight year, won the series in five games. **5.** Arizona's Paul Goldschmidt blasts a three-run home run in the first inning of his team's 11-8 victory over the Rockies in the National League Wild Card Game. **6.** The Twins' Byron Buxton makes a running catch against the center field wall at Yankee Stadium – robbing Todd Frazier of extra bases – as Twins teammate Max Kepler looks on during the American League Wild Card Game. **7.** Hall of Famer Reggie Jackson (left) chats with Yankees manager Joe Girardi prior to the American League Wild Card Game.

GROWN-UP CUB

RYNE SANDBERG'S FIRST BIG LEAGUE DREAM ENDED WITH A SHOCKING TRADE, BUT IT ALSO OPENED THE DOOR TO BECOMING A LEGEND.

BY HAL BODLEY

Ryne Sandberg had a dream. He'd pull on the red and white pinstripes of the Philadelphia Phillies, trot out to shortstop at Veterans Stadium and ... It didn't happen. Instead, one of the most celebrated "throw-ins" in baseball's rich history of major trades rebuilt his dream with the Chicago Cubs as a second baseman, an unlikely transition that propelled him to the Hall of Fame.

Sandberg, who turned 58 in September, was inducted in 2005. But when the Phillies sent him to Chicago along with All-Star shortstop Larry Bowa after the 1981 season, the Hall of Fame was the furthest thing from his mind.

"I was disappointed," Sandberg said. "When I was in the minors playing at Reading, the bus would often go past Veterans Stadium on the way to our road games. I'd look out the window and there was the Vet. That was a goal of mine — to play at Veterans Stadium."

Dallas Green had other ideas. In 1981, a year after managing the Phillies to their first World Series championship, he was hired by the Cubs as their general manager.

One of Green's first major deals in his new role was to trade shortstop Iván de Jesus to the Phillies for Bowa. And to complete the deal, the baseball-savvy Green demanded a virtually unknown minor leaguer be included. The Phillies wanted de Jesus so badly they let the

22-year-old Sandberg go in the trade.

With a chuckle, Sandberg said: "In a sense, that dream did come true. I was in a different uniform, but often had good series when the Cubs played at Veterans Stadium."

Had there not been a falling out between Bowa and the Phillies, the deal might never have been made.

"I was already in Chicago, but my buddies with the Phillies kept sending me stuff about the

tiff between [Bowa and the Phillies]," said Green years ago. "It was well-documented that Bowa wasn't going to stay there. I knew the other part of the puzzle was that I had the only available shortstop (de Jesus) who could play for a championship club. If we were going to let him go, I wanted a little extra."

Green, who'd been the Phillies minor league director, knew all about Sandberg.

"I had watched him grow from the time he was signed," said Green, a Phillies advisor at the time of his passing in March. "I knew Ryno was going to be a solid player. He had great, great defensive ability from the beginning. Offense was something he learned and grew into."

Because the Phillies had Bowa at shortstop, Manny Trillo at second base and future Hall of Famer Mike Schmidt at third, Sandberg was slotted for a utility role at best. But after the trade, Cubs manager Lee Elia immediately made Sandberg his team's starting third baseman.

"We didn't know what position he was going to settle in with, but I told Lee Elia to play him around," said Green.

Elia, the Phillies' third base coach under



Hall of Famer Ryne Sandberg played 15 seasons with the Cubs (1982-94, 1996-97) and later coached in the organization. In 2016, he rejoined the Cubs as a team ambassador, and said the best thing about the new deal is that he's back "home."

Green when the team won the 1980 World Series, was also familiar with Sandberg.

"In 1981, we were looking for somebody to call up from Triple-A in September," Elia, a baseball lifer now retired in Florida, recalled. "I suggested Sandberg because he had great hands and could run so well."

Ryno played in 13 games that season and, ironically, had just one hit: A single at Wrigley Field against the Cubs, using Bowa's bat.

"I never thought he'd be a Hall of Famer, but I looked at him as a steady guy you could put in the lineup and he'd give you a quality effort," Elia said.

Added Sandberg: "If I had remained with the Phillies, I don't know how it would have turned out. I know I wouldn't have gotten 635 at-bats in 1982. Don't know if I would have been the NL MVP in 1984. All those things I thought about."

The incredible, if unplanned, journey ended when Sandberg was inducted into the Hall of Fame on July 31, 2005.

"I never thought about the Hall of Fame. Each and every year, I approached the season by wanting to be the best player I could be, to live up to the standards I set for myself early in my career," said Sandberg, a 10-time All-Star.

"For instance, winning my first Gold Glove Award in 1983 was a big thrill – the thought of being the best defensive second baseman became a standard for me personally. My third year in the major leagues, 1984, I won my first Silver Slugger Award along with my second Gold Glove Award and the National League MVP. Plus, being part of the Cubs playing in the Post-season for the first time since 1945 was a big deal.

"All those things became goals for me each and every year. With that mindset, the numbers accumulated and that allowed me to go into the Hall of Fame."

Sandberg says being in the minors between the ages of 18 to 21 was like going to college.

"Everything you learned stuck with you," he said. "It was ingrained in us what it meant to be a Philadelphia Phillie and to set your goals high and play at Veterans Stadium. I took that to heart. But when I was traded, that was all new to me."

The trade gave Sandberg a chance to play every day. And when the Cubs obtained Ron Cey from the Dodgers to play third base in 1983, Sandberg became the starting second baseman.

"I really liked the transition from third base," he said. "I just liked being in the middle of the

diamond, loved turning the double play. As I got more confident and mature, the power numbers started."

Few, however, thought he would end his career averaging 21 home runs a season during his 15 years with the Cubs. Credit Jim Frey, who took over as manager in 1984.

"When Frey became manager, he took Ryno and said, 'I want you to hit every ball foul down the left field line – to the seats,'" recalled Bowa, who served as the Phillies' bench coach in 2017. "Ryno looked at him like he was crazy. 'What's the reason for that?' Ryno asked.

"Without hesitation, Jim said, 'I want you to learn to pull the baseball.' For over a week, they did it every day and he was just pounding balls down that way and it led to him being able to pull the ball so well."

Sandberg ended his career with 282 homers. In 1990, his 40 home runs made him the first second baseman since future Hall of Famer Rogers Hornsby in 1922 to hit 40-or-more in a season.

During a June game in 1984 – now known as the "Sandberg Game" – against the arch-rival Cardinals, Sandberg had five hits in six at-bats, drove in seven runs and hit a homer in the ninth inning off relief ace Bruce Sutter to send the game into extra innings. He tied the game again an inning later with another homer as the Cubs went on to win, 12-11, in 11 innings.

"That game took me to a whole other level," he said. "It really brought to life what Jim Frey was preaching to me in Spring Training, being more of an impact type player and being capable of having big games. For me, it fell into place – that I could play at that level."

The '84 Cubs won their division and came within one game of going to the World Series before falling to the Padres. Sandberg hit a career-high .314 with 19 homers, 84 RBI, 114 runs, 32 stolen bases and just six errors in 156 games.

Few players worked harder than Sandberg did for his success.

"In my early years in Spring Training and as a September call-up in '81, I was around Larry Bowa, Mike Schmidt, Manny Trillo, Pete Rose – all infielders. I watched their work ethic and what they did. I copied what I saw on a daily basis. I just followed in their footsteps as a hard worker and what it meant to be disciplined and do your work every day and be ready to play."

After his playing career ended in 1997, Sandberg's goal was to become a manager.

He spent four years managing in the Cubs

system, but in November 2010 returned to his original organization as manager of the Phillies' top minor league affiliate, the Lehigh Valley Iron Pigs. He led the Iron Pigs to their first-ever playoff appearance and the International League Championship Series. He was named 2011 Minor League Manager of the Year.

Following the 2012 season, Sandberg was named third base coach and infield instructor for the Phillies. He became their interim manager on Aug. 16, 2013, and was given a three-year contract at the end of the season, but abruptly resigned midway through the 2015 campaign.

"It was a tough experience for me in Philadelphia," he said. "I didn't feel like we were winning enough games for me to stay and to manage the team. I took that personally. I wore that around on my shoulders."

Would Ryno manage again?

"You never say never in baseball," Sandberg said. "I am very happy now as ambassador of the Cubs. I go to Wrigley Field about 70 games every year. With eight grandkids and my life now, I am a grandpa first and a baseball guy second.

"After spending six years in the minor leagues, I did reach my goal as a major league manager, so in some regards I got that out of my blood. With what I am doing now, I feel very close to baseball; I watch it on a daily basis."

Sandberg and his wife, Margaret, now live in Lake Bluff, Ill., on Lake Michigan, about an hour north of Chicago.

"We have five children, between the ages of 33 and 39, plus the eight grandkids," said Sandberg. "This new gig with the Cubs is outstanding – meet and greets, charity work, etc., and watching the Cubs play.

"I'm happy to be around Chicago now that the Cubs have finally won the World Series. Last year, when they beat Cleveland, was life-changing for me. I feel like a different guy. I've been carrying that dark cloud around since we lost to the Padres in 1984. People kept asking me, 'Hey, Ryno, are the Cubs ever going to get to a World Series?' I told them I didn't know."

One thing Ryne Sandberg does know is the unlikeliest of trades was a true life-changer for him, one that brought him to the Hall of Fame. 📍

Hal Bodley, dean of American baseball writers, is correspondent emeritus for MLB.com. He's covered Major League Baseball since 1958 and was USA TODAY baseball editor/columnist for 25 years.



Today's History

Generous donors help Museum accession memorable pieces in 2017.

BY CRAIG MUDER

The historic 2017 season is in the books, but the memories will live in Cooperstown forever – thanks to generous artifact donations from players, fans and teams alike.

The National Baseball Hall of Fame and Museum's collection features more than 40,000 three-dimensional artifacts that tell the story of baseball's heroes and legends, the game's timeless connection to American culture and its growth worldwide.

Some of the historic artifacts accessioned by the Museum in 2017 include:

International flavor

The fourth World Baseball Classic was held last spring, and Team Israel – making its first appearance in the WBC's main tournament pool – advanced to the second round. Israel finished sixth overall and qualified for the 2021 WBC on the strength of its 4-2 record.

Team Israel pitcher Dylan Axelrod donated the yarmulke he wore during pregame ceremonies.

Scooter power

On June 6, the Reds' Scooter Gennett became the 17th player in big league history to hit four home runs in one game. He was the first big leaguer with four home runs in a game since Josh Hamilton in 2012.

The bat Gennett used, a maple model featuring a deep red tone, was made by SabreCat Bat Co. in Louisville, Ohio – a town of about 10,000 residents located outside of Canton. Gennett began using SabreCat bats early in his career before he and his father, Joe Gennett, combined with other partners to



PHOTOS BY MILO STEWART FOR NATIONAL BASEBALL HALL OF FAME AND MUSEUM

launch Show Bats, which is based in Florida and uses SabreCat Bat Co. as a manufacturer.

Gennett donated his bat to the Hall of Fame, as did the Diamondbacks' J.D. Martinez, who hit four home runs in one game on Sept. 4.

National attention

On April 30, Washington's Anthony Rendon went 6-for-6 with a double, three home runs, five runs scored and 10 RBI. Rendon became just the 13th player since 1913 (Gennett later became the 14th in his four-home run game) to drive in at least 10 runs in one game.

The Nationals and Rendon donated the jersey he wore during that game to the Hall of Fame.

Mann ahead of his time

Les Mann spent 16 years in the big leagues, from 1913-28, and played a major role on the 1914 "Miracle Braves" team that won the World Series. During and after his career, Mann promoted the game as a way to develop physical and mental skills that could be applied throughout one's life.

To work on the physical skills, Mann used film as a teaching tool. But he found that stopping training films on a single frame would cause the film stock to ignite or warp from the heat of the projector.

Mann solved that issue by developing a projector – the Mannscope – that was a combination motion picture/lantern projection machine. Rather than having an electric motor, the manually operated machine, patented on Oct. 11, 1927, could work in either continuous motion or be held stationary. And with a water-cooling element, the film would not be damaged.

An example of the Mannscope was donated to the Museum this year.

Don't-cha know

Robinson Canó earned his eighth All-Star Game selection in 2017, and the Mariners second baseman made it count.

Leading off the top of the 10th inning in a 1-1 game, Canó homered to give the American League an eventual 2-1 win. Canó was named the game's Most Valuable Player and donated his jersey from the game to the Hall of Fame. 🇺🇸

Craig Muder is the director of communications for the National Baseball Hall of Fame and Museum.



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Our Museum in Action

These ongoing projects are just a few of the ways the National Baseball Hall of Fame and Museum's mission is being supported today.

WHAT WE'VE DONE TOGETHER

Museum benches

Three benches have been installed in the Museum's exhibit galleries over the past several weeks to provide visitors with a place to relax and reflect during their visit.

These recent installations were made possible by the generous support of Tony Colao and Sarah Caron, Erik Nielsen and Laurence Alpert.

Donors supporting the installation of a bench will be recognized with an engraved 8" x 2" brass plaque on the bench, allowing up to three lines of text that may be used to honor a loved one or your favorite baseball legend.

A handful of opportunities to participate in the program are still available. You can learn more about the Museum Bench Program at baseballhall.org/benchprogram.

Bench Installation: \$2,500

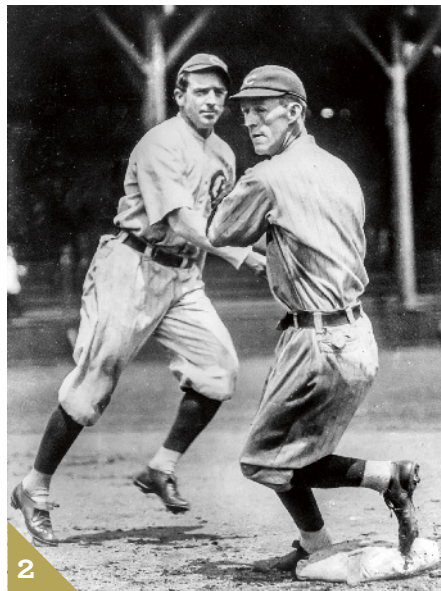
Photos to be digitally preserved

Thanks to a number of generous donors, photographs of several Hall of Fame members and other former major leaguers will be digitally preserved and added to the PASTIME online collections database at collection.baseballhall.org. They include:

- **Richie Ashburn** – Thanks to a gift from Howard Stredler;
- **George Brett** – Thanks to a gift from Jewel Gould;



NATIONAL BASEBALL HALL OF FAME AND MUSEUM



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- **Paul Molitor** – Thanks to a gift from John Boggs.
Additionally, Robert Kranak made a gift toward the preservation of Lou Gehrig photos.

WHAT YOU CAN HELP US DO

Annual Fund

With the world's most significant collection of baseball history, the National Baseball Hall of Fame's archives hold the priceless treasures and artifacts from the game's past, which allows fans to take their own journey through baseball history and relive their connection to the game.

By making a tax-deductible year-end gift to our Annual Fund, you can be part of preserving baseball history and ensuring that you, your family and future generations will always have a home to relive baseball's greatest moments and priceless memories.

Gifts of \$50 or more will be listed in the 2018 Commemorative Hall of Fame Weekend Program.

Donate online at baseballhall.org/give

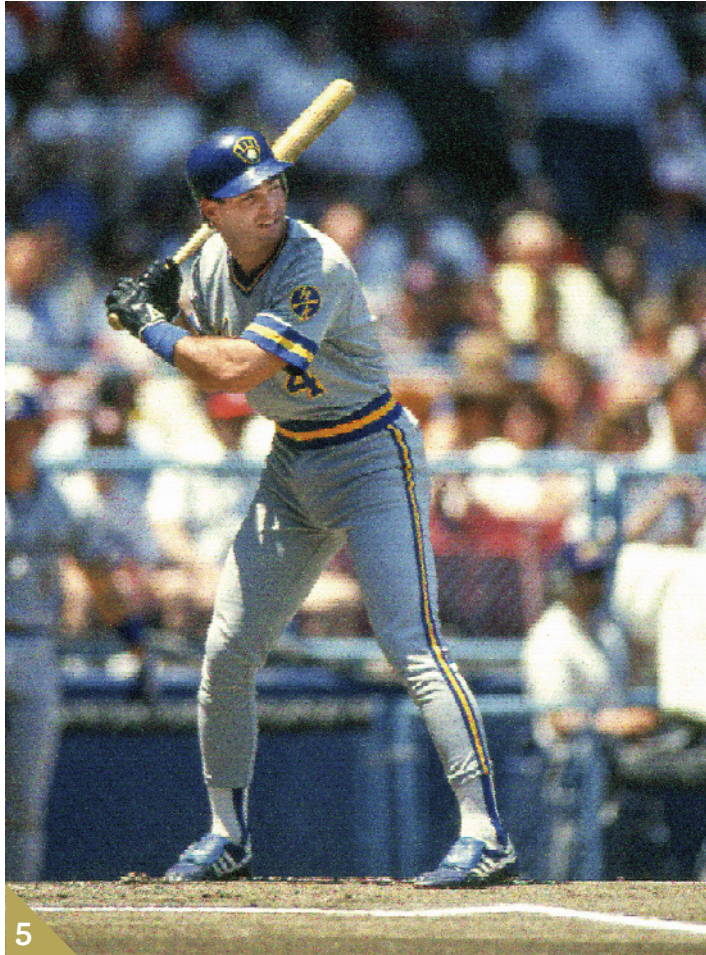
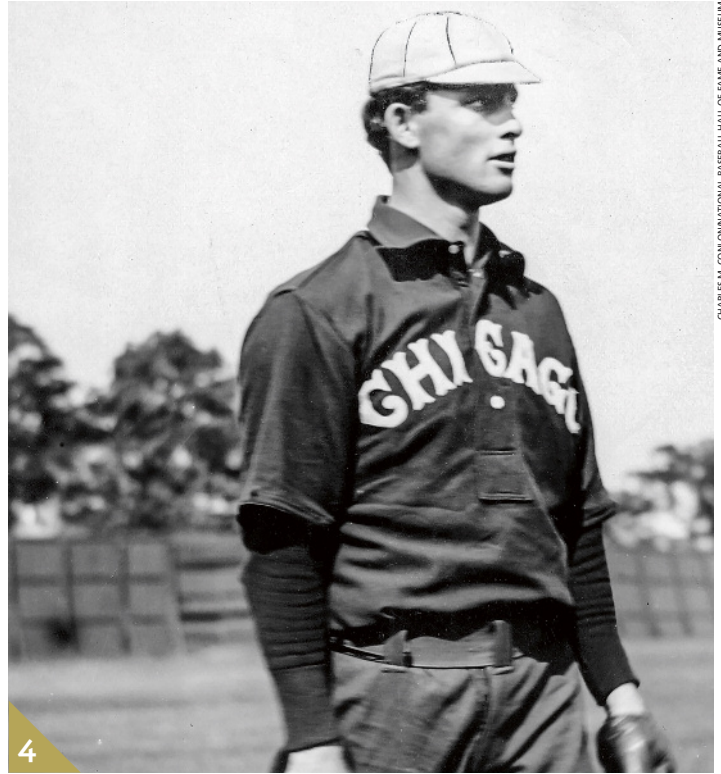
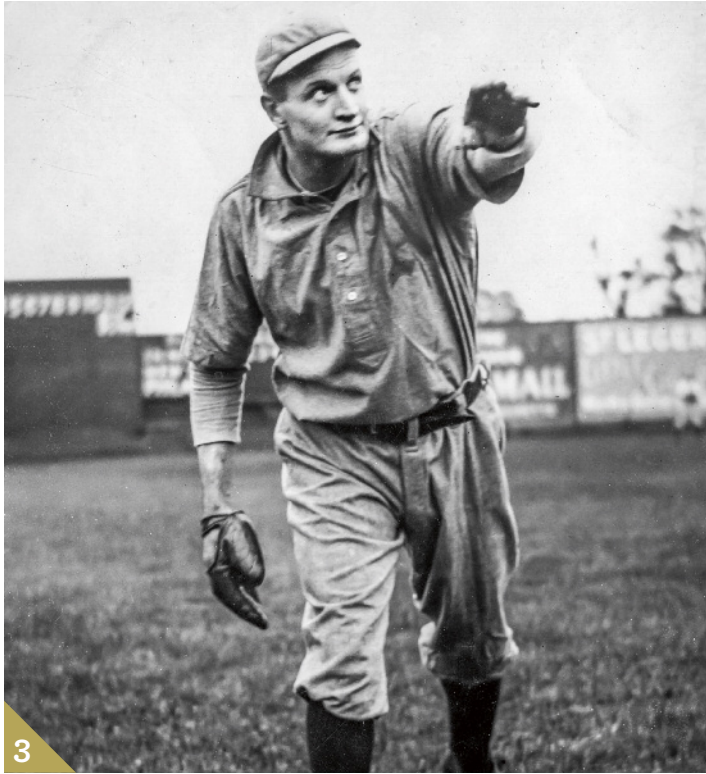
Digitally preserve historic photos of the Hall of Fame Classes

We need your help to continue our work to digitally preserve the Museum's photo collection, which contains more than 250,000 images. You can help us to preserve the images of the Class of 1946.

Cost to digitally preserve images of:

<i>Jesse Burkett (6 images):</i>	.....\$30
<i>Frank Chance (50 images):</i>	.....\$290
<i>Jack Chesbro (8 images):</i>	.....\$40
<i>Johnny Evers (64 images):</i>	.....\$410
<i>Clark Griffith (154 images):</i>	.....\$850
<i>Tommy McCarthy (6 images):</i>	.....\$30
<i>Joe McGinnity (7 images):</i>	.....\$35
<i>Eddie Plank (14 images):</i>	.....\$70
<i>Joe Tinker (34 images):</i>	.....\$200
<i>Rube Waddell (18 images):</i>	.....\$90
<i>Ed Walsh (61 images):</i>	.....\$315
<i>Total cost to digitally preserve all 422 images:</i>	<i>\$2,360</i>

For more information – or to make a donation of any amount toward one of these projects – please contact Becky Ashe of our Development Team at (607) 547-0310 or bashe@baseballhall.org.



1.-4. As part of the Museum's efforts to digitally preserve photos of Hall of Famers, efforts are now focused on the Class of 1946, including images of Frank Chance (1), Joe Tinker (2) (left, with Johnny Evers), Rube Waddell (3) and Ed Walsh (4). **5.** A generous gift from Museum supporter John Boggs helped digitally preserve several photos of Hall of Famer Paul Molitor in the Hall of Fame's collection. **6.** The National Baseball Hall of Fame and Museum preserves history, honors excellence and connects generations so the National Pastime's story will be forever told in Cooperstown.



Hall of Famer Willie Mays enjoys a moment with his dog, Giant, at AT&T Park in San Francisco.

Mays, 86, remains a San Francisco icon after playing 15 of his 22 big league seasons in the City by the Bay. During that time, Mays won 11 Gold Glove Awards in center field, led the Giants to Postseason appearances in 1962 and 1971, and took home the 1965 National League Most Valuable Player Award.

Mays remains the San Francisco Giants' all-time leader in at-bats (7,578), hits (2,284), triples (76) and total bases (4,189).

Overall with the New York Giants, San Francisco Giants and New York Mets, Mays hit 660 home runs, recorded 3,283 hits and scored 2,062 runs.

He was elected to the Hall of Fame in 1979.

LEGENDS in FOCUS

JEAN FRUTH/NATIONAL BASEBALL HALL OF FAME AND MUSEUM





OLD ELEPHANT EAR

A Hall of Fame third baseman stayed loyal to the glove that he brought to “the show.”

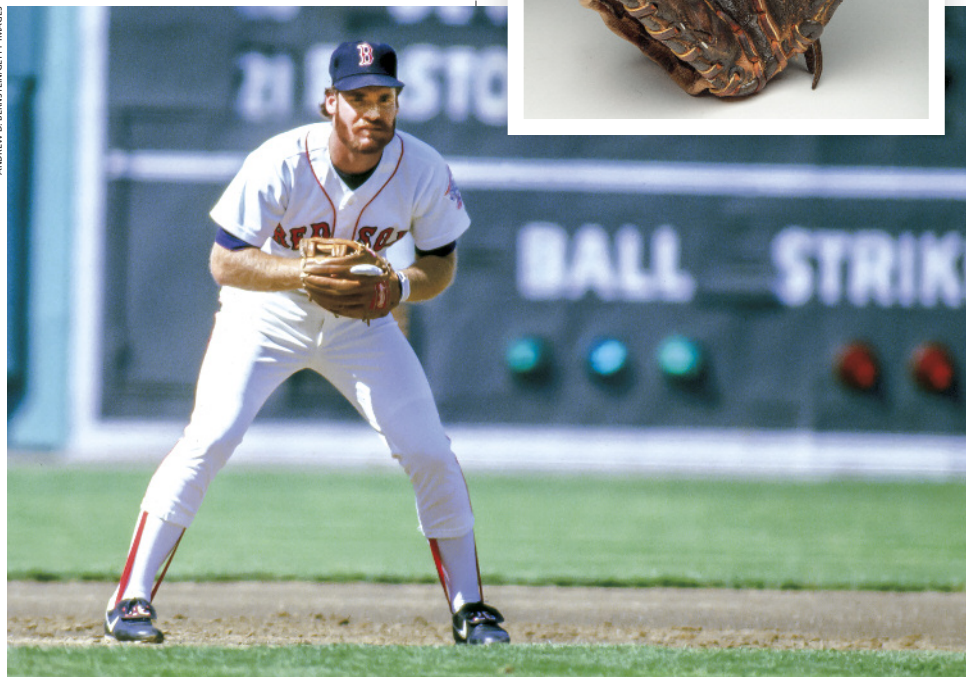
BY WADE BOGGS

Believe it or not, I used the same fielding glove for the first 15 years of my major league career, from 1982-96.

I had a contract with Rawlings, and when I came up with the Red Sox in Spring Training of '82, they gave me a couple of gloves. I started breaking one of them in, started taking ground balls with it, and started liking it. It fit my hand really nicely. After a while, I turned it into my “gamer,” where I only used it in games.



MIC STEWART JR./NATIONAL BASEBALL HALL OF FAME AND MUSEUM



Wade Boggs used the same fielder's glove for the first 15 years of his big league career and won two Gold Glove Awards with it en route to the Hall of Fame. Nicknamed “Elephant Ear” because of its worn leather, the glove is now preserved in the collection at the National Baseball Hall of Fame and Museum.

Wear and tear took the best of it after probably five years, so I had it rebuilt – I actually had a glove put inside of it. The webbing was changed out five or six times from other gloves over the years. And I would take it to a leather shop and they would sew in patches, like where the palm would split.

Parts of the leather became so worn that the glove was nicknamed Elephant Ear.

In 1990, it was stolen during Spring Training, but I got it back. We put together an ad in the paper in Winter Haven and acted like we were a collector. The ad said, “Buying memorabilia and used baseball equipment,” and the phone number we used was the phone number of the police department.

The perpetrators actually called the police and offered a bunch of stolen equipment, so officers went to their house, arrested them and got all the equipment back, including my glove. Like a shiny penny, you may lose it, but it keeps coming back!

I went on using that glove another seven seasons. I used it for the two Gold Glove Awards I won in New York in '94 and '95. This glove was also in the World Series, and that was the last year I used it, in 1996.

It wasn't superstition – the glove was just so comfortable, it felt like an extension of my hand. If I put the glove down for a grounder, the ball found its webbing. It was perfectly molded. I had a lot of superstitions, but the glove wasn't one of them.

Over the years, I'd play catch with various other gloves, but then I'd discard them after a couple months because I knew they wouldn't break in the way I wanted them to. It really takes a long time to get it to the point where it feels that comfortable.

And I love that this glove is now at the Hall of Fame. It's a big part of my history. I have a lot of bats and some other pieces of equipment in Cooperstown, but I think this completes that full circle of my accomplishments.

The old Elephant Ear was with me a long time. ●

Wade Boggs played with the Red Sox, Yankees and Devil Rays from 1982-99. He was elected to the Hall of Fame in 2005.

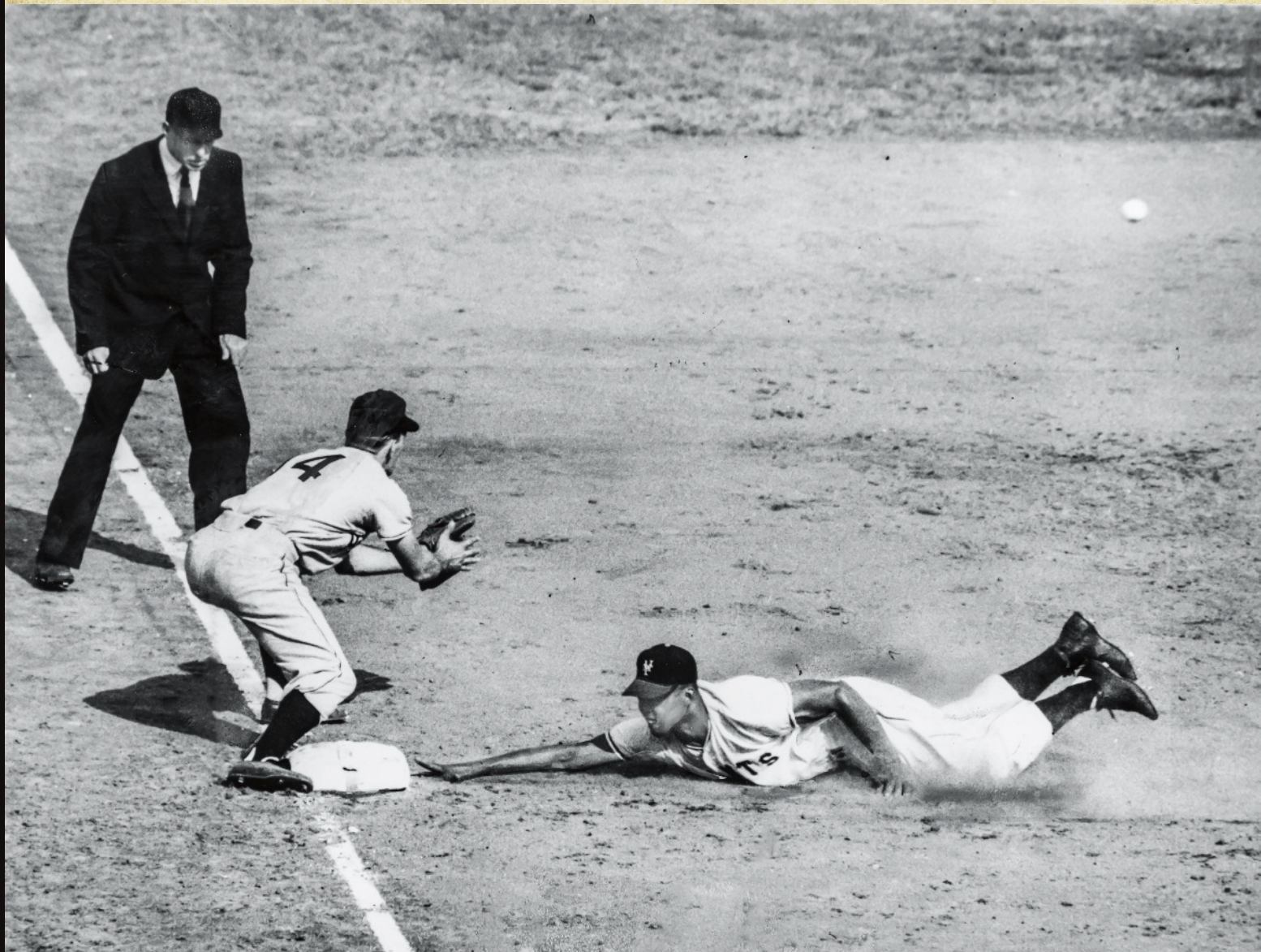
THE PASTIME ONLINE COLLECTION



The team in Cooperstown is working to digitally preserve the Museum and Library collections. Artifacts, photographs, documents and audio and video recordings are regularly added to the PASTIME digital collection.

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PASTIME includes images such as this one of the Giants' Monte Irvin sliding into third base with a triple as the Pirates' Sonny Senerchia waits for the ball on Sept. 10, 1952, at the Polo Grounds. The umpire is Bill Engeln.



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The 50th annual Glimmerglass Regatta was held Sept. 16-17 on Otsego Lake in Cooperstown. Kingfisher Tower stands shining in the sun in the background between the sails of two thistles.